



Brackenridge Park Stakeholder Advisory Committee  
*Brackenridge Park Reconciliation*



*Brackenridge Stakeholder Advisory Committee  
Subcommittee Assignments*

RIVER



Thomas Evans

Sara Beesley \*

Parker Dixon \*

Randy Preissig

\* *Members expressed interest in DEI advocacy*

*Brackenridge Stakeholder Advisory Committee  
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ARCHAEOLOGY/ARCHITECTURE



Mary Jane Verette

Ramon Vasquez \*

Vince Michael \*

Irby Hightower

\* *Members expressed interest in DEI advocacy*

# Brackenridge Stakeholder Advisory Committee Subcommittee Assignments

## LAND



Frates Seeligson

Joe Bravo \*

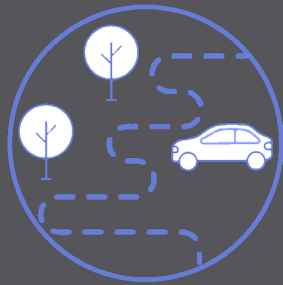
Sara Beesley \*

Carrie Kimbell

\* Members expressed interest in DEI advocacy

*Brackenridge Stakeholder Advisory Committee  
Subcommittee Assignments*

CIRCULATION/CONNECTIONS



Alex Gonzalez

Kathy Amen

Allison Cohen \*

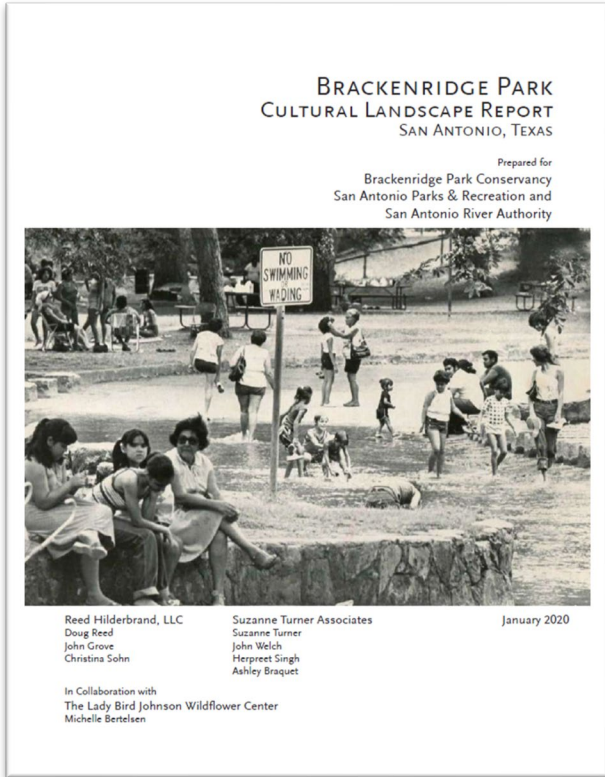
\* Members expressed interest in DEI advocacy



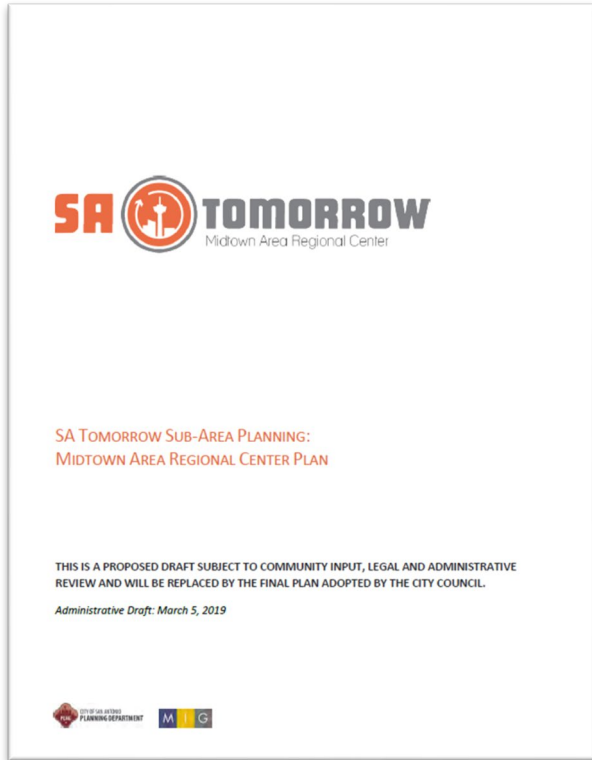
## Discussion of First Subcommittee Meetings



**DEI Presentation**



2020



2019



2017



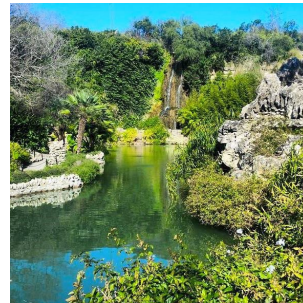
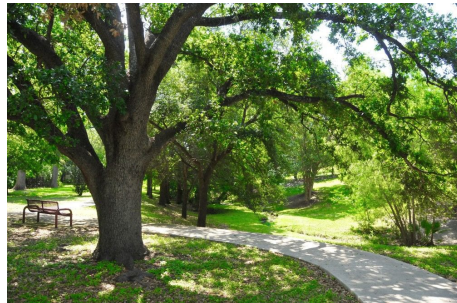




- Stabilize and restore San Antonio River Banks by establishing a riparian buffer along the San Antonio River.  
(MP: 9 – CLR: 475)
- 

- Establish protective buffers of vegetation along the length of the river and reconstruct ecosystem integrity and overall plant and animal diversity.  
(MP: 6 – CLR: 442, 443)
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- Establish the park as a National Historic Landmark and become the first National Heritage Area in Texas.  
(MP: 10 – CLR: 20)
- 



- Restore historic buildings (including historic restrooms) and perform a thorough Historic Structures Report (HSR).  
(MP: 10 – CLR: 448)

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- Restore and interpret Spanish Colonial dams, acequias and water works.  
(MP: 10 – CLR: 440)

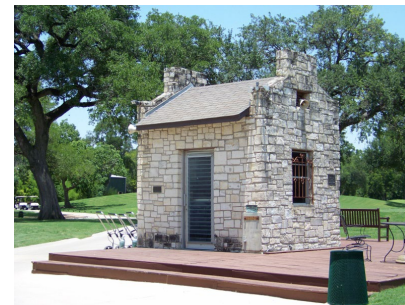
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- Interpret archaeological discoveries of historic hydrological structures and create activities for educating and informing the public on archaeology.  
(MP: 8, 10 – CLR: 450)

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- Create an accessible digital repository of historic maps, photographs, postcards, news articles, reports, and plans associated with the park.  
(CLR: 450)

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- Enhance event spaces for regional use and balance active, passive, and cultural uses of the park.  
(MP: 9)
- Create additional activities for daily use, and include park uses needed by the surrounding neighborhoods.  
(MP: 9)
- Limit the new buildings in the park. The master plan calls for only a handful of new facilities, the majority of which are replacements for existing buildings.  
(MP: 45)
- Incorporate cultural institutions more closely into the park.  
(MP: 9 – CLR: 447)



- Increase visibility and pedestrian access to and within the Park by improving edges and entrances, creating additional paths, and building new pedestrian bridges.

(MP: 8, 10, 22 – CLR: 444, 445 – TIRZ)

- Develop a more concentrated parking scheme by replacing many parking lots or roadside parking with a few large parking garages.

(MP: 48 – CLR: 445)

- Incorporate low-impact development features into the park.

(MP: 9 – CLR: 475)



# Guiding Principle Initial Points

- Promote **inclusivity**
- **Open access** to areas of the park
- **Honor and interpret** cultural history
- Existing physical history should be **preserved**, if not possible then **interpretation** should be incorporated
- **Enhance** natural habitat
- Consider the **entire history** and **pre-history** of Brackenridge Park
- Divergent principles should be respected through a **balanced** approach

