

fpc



Agenda

- 1. Introductions
- 2. Project Team Charge
 - a. Scopeb. Tasks

 - c. Methodology
 - d. Diversity, Equity, and Inclusione. Role of the Committee
- 3. Organization and Next Steps





Introductions

• Design Team

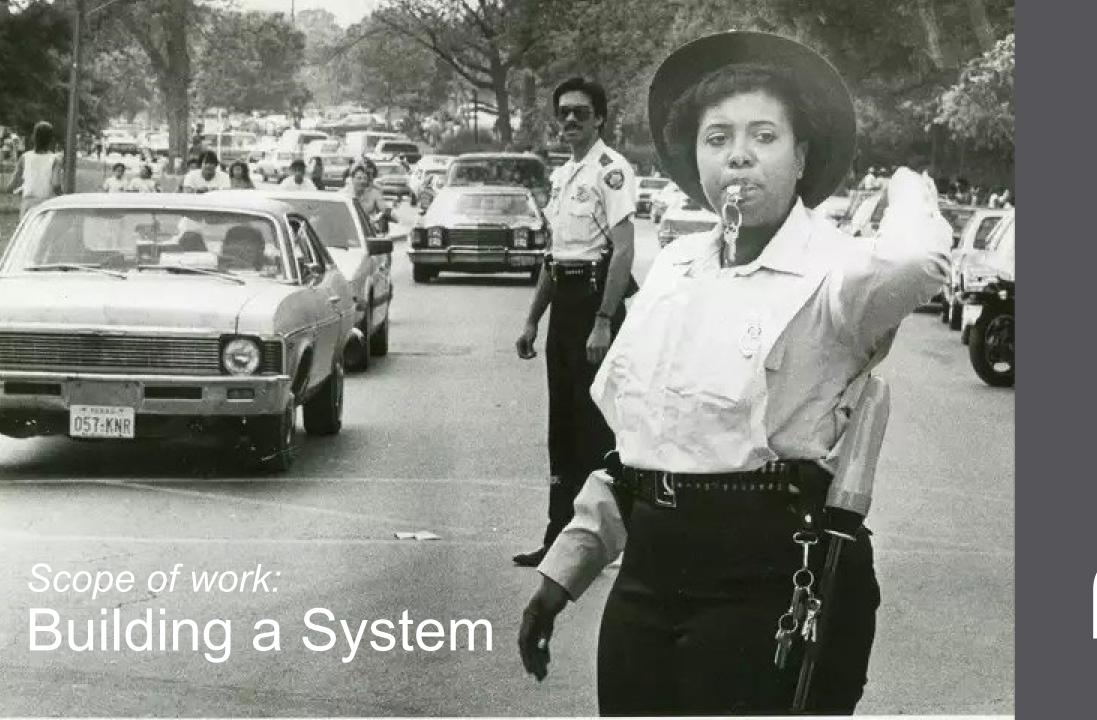






• Committee Members





fpc



Design Team Tasks

- Existing Report Analysis
- Advisory Committee and Stakeholder Coordination
- Public Engagement
- DEI Evaluation Methodology and Prioritization Frameworks
- Synthesis





Methodology

- Incorporate different viewpoints
- Build in objectivity but recognize subjective basis
- Construct from stakeholder and community input
- Create a living system









DIVERSITY EQUITY INCLUSION





Spc









DIVERSITY

- Age
- Gender
- Race & Ethnicity
- Physical & Neuro Abilities
- Cultural Background











EQUITY

- Fees
- Memberships
- Accessibility
- Hours of Operation











INCLUSION

- Visitor Use
- Spaces for Worship
- Traditional Celebrations
- Gateways







Process

- Generate evaluation criteria
 - → Public engagement
- Develop evaluation guidance
 - → Public engagement
- Build evaluation tool
 - → Public engagement





Organization of CLR Treatment Systems

- 1. Archaeology
- 2. San Antonio River/Riparian Corridor
- 3. River Structures
- 4. Vegetation/Soils/Hydrology
- 5. Entry and Arrival Areas
- 6. Circulation through the Park
- 7. Edges between Cultural Institutions
- 8. Collection of Historic Buildings, Structures, and Art





Subcommittees

- San Antonio River/Riparian Corridor/River Structures
- Archaeology/Collection of Historic Buildings, Structures, and Art
- Vegetation/Soils/Hydrology
- Entry and Arrival Areas/Circulation through the Park/Edges between Cultural Institutions

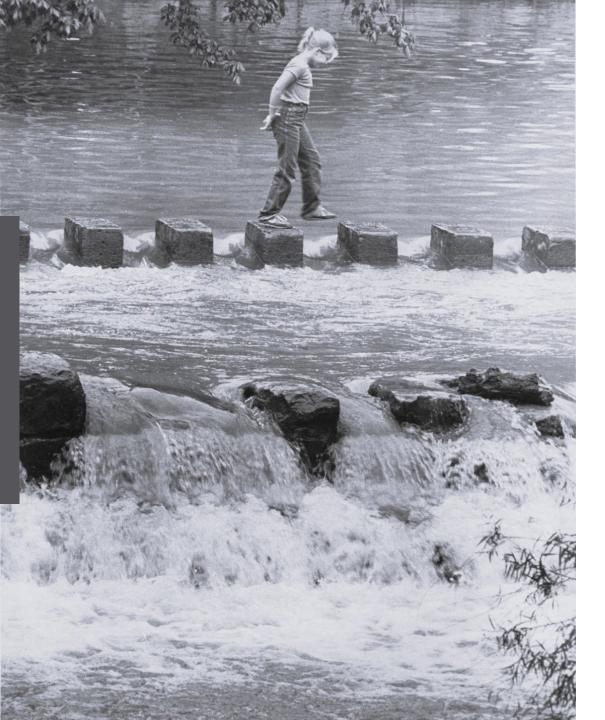












San Antonio River/Riparian Corridor/River Structures

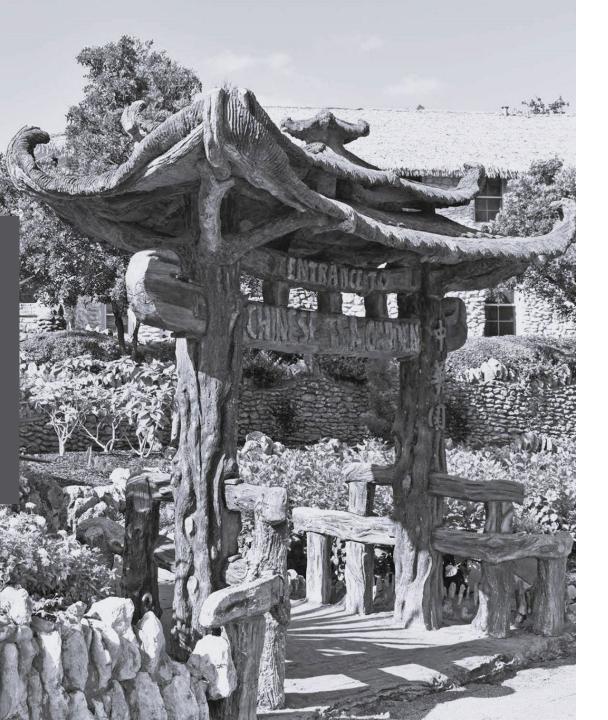












Archaeology/Collection of Historic Buildings, Structures, and Art

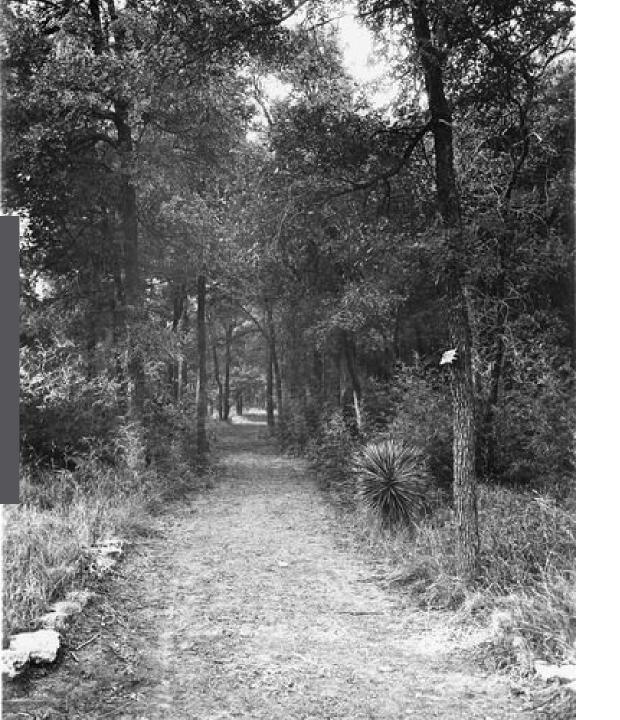






















Vegetation/Soils/Hydrology



Entry and Arrival Areas/ Circulation through the Park/ Edges between Cultural Institutions





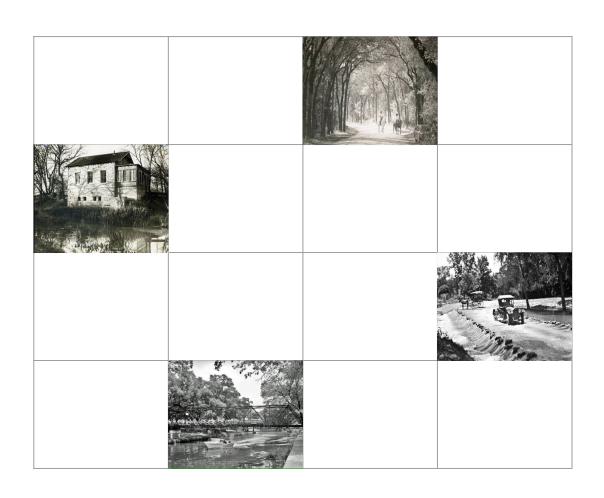






ROLE OF SUBCOMMITTEES:

Produce and structure a list of criteria for how projects could impact systems





BRACKENRIDGE PARK CULTURAL LANDSCAPE REPORT SAN ANTONIO, TEXAS

Brackenridge Park Conservancy San Antonio Parks & Recreation and San Antonio River Authority



How do projects fail priorities?

SA TOMORROW SUB-AREA PLANNING:

THIS IS A PROPOSED DRAFT SUBJECT TO COMMUNITY INPUT, LEGAL AND ADMINISTRATIVE REVIEW AND WILL BE REPLACED BY THE FINAL PLAN ADOPTED BY THE CITY COUNCIL.

Administrative Draft: March 5, 2019





John Welch

The Lady Bird Johnson Wildflower Center Michelle Bertelsen











Subcommittees

- San Antonio River/Riparian Corridor/River Structures
- Archaeology/Collection of Historic Buildings, Structures, and Art
- Vegetation/Soils/Hydrology
- Entry and Arrival Areas/Circulation through the Park/Edges between Cultural Institutions









