



FORD POWELL CARSON

MEETING MINUTES

🏠	Location:	DoSeum
📅	Meeting Date:	11/14/2023
🕒	Meeting Time:	9:00 AM
📁	Project:	Brackenridge Park Reconciliation
👤	Prepared By:	Jay Loudon, Principal

Brackenridge Park Stakeholder Advisory Committee Meeting

Notes

The intent of the meeting was to review, discuss, and modify the subcommittee criteria generated and to discuss the first public meeting and format. The notes below have six sections: 1) Criteria and notes generated for the River subcommittee; 2) Criteria and notes generated for the Architecture/Archeology subcommittee; 3) Criteria and notes generated for the Land subcommittee; 4) Criteria and notes generated for the Circulation/Connectivity subcommittee; 5) General criteria and notes generated; and 6) Notes on how to format and approach the Public Engagement meeting

River Criteria:

1. What is the historic character of the river?
 - “Historic character” references the river’s active use and its evolution
 - It refers to the channelized walls but also refers to its natural banks
 - How can we preserve the channelized walls per State laws and regulations and save the natural banks from new development?
 - How do we define “historic character”?
 - Historic role? Use?
 - How can we continue to preserve water quality?
 - This question must be asked last
 - The order of questions is important
2. Does the project convey flood waters for public safety? Does the project not impede on floodplains?
 - Does the project help the flooding function of the river?
 - Does it re-enforce or complement other projects that address flooding?
 - Does the project have no adverse impacts to the floodplain?

Architecture/Archeology Criteria:

3. Let the public know that preservation of buildings is a standard or the default
4. Can the building be adapted to increase longevity?
 - “Longevity” meaning increasing the continuity of the building through adaptive reuse
5. Add the word “structures” to the questions being asked
6. Does the project enhance the public’s comprehensive understanding of the park?
 - “Comprehensive understanding” meaning interpretation of the park and its evolution/history
7. There needs to be an awareness of existing archeological studies/sites

Land Criteria:

8. What is Low Impact Development (LID) features?
 - A series of best practices using natural/passive methods
 - Need to explain to public what LID is
9. Does the project promote the natural ecosystem by incorporating native plant materials **and/or** removing invasive species?
10. There is concern about how much land the golf course takes up
11. Does the project ~~promote~~ **enhance** natural ecology in concert with **and use** recreational access?
12. Define “natural” because there are different perceptions of this
13. Does the project enhance the availability of park open space?
 - Access instead of availability
 - Define “open space”
 - Or change to native/natural spaces because people may think of open space as recreational fields

Circulation/Connectivity Criteria:

14. Does the project connect circulation and parking outside the park to amenities in the park?
 - How do we work with the surrounding businesses to incorporate them into the park?
 - What is the dialogue between surrounding private businesses and the park?
 - Does the circulation improve connections around and within the park?
 - Is there a connection to the cultural/museum facilities outside the park?
 - Do businesses feel like parking is being stolen by park users?
15. Safety and lighting need to be included in this category
 - How does the project effect the dark skies program

General Criteria:

16. Does the project disproportionately impact another project?
17. Long Term maintenance needs to be a part of all subcommittee categories

Public Meeting:

18. Have the public determine what's most important and how to weigh each category
 - Wait until after the public process to determine weight of each category
19. Blend the subcommittee categories during public meeting
 - Need to consolidate for the public so its manageable
 - Color coding each category for visual separation?
20. Need to send out an invitation ASAP for public meeting date
21. There needs to be guidance if the public meeting is an open house format
22. There need to be concrete dates presented to the public showing next steps
23. There needs to be a public forum so people can voice their frustrations
24. Recommendation: panel/roundtables of subcommittee running meeting and not city staff
 - Discuss the shift that is occurring on how we approach public meetings and prioritize future projects
 - Lead the discussion recognizing past failures
25. Recommendation: using mentimeter to break the ice
26. Need a strong moderator to control few outspoken community members
27. Push back public meeting to 2nd and last week of January 2024 to let consultant figure out the format of the public meeting and to report back to the subcommittee for approval
28. Recommendation: Do not use the Witte Museum as the venue, instead use TriPoint