



FORD POWELL CARSON

MEETING MINUTES

🏠	Location:	Dawson Family Hall
📅	Meeting Date:	9/12/2023
🕒	Meeting Time:	9:00am 10:30am
📁	Project:	BPSAC
👤	Prepared By:	Cheyenne Bacho, Designer

ATTENDEES: Jay Louden, Selina Angel (Work5hop), Cheyenne Bacho, Allison Chambers (FPC), Anamaria Suescun-Fast, Rachel Trevino, David Dunn (Talk Strategies)

ROLES AND RESPONSIBILITIES

- **Committee Goal:** Create an objective mechanism for tackling projects with a DEI lens. Complete consensus is unlikely, we will have to compromise and may create a charter together that describes our goals, assets, and obstacles.
- **Subcommittee:** Generate evaluation criteria and assist in building an evaluation tool for each category. (Simplified: River, Archaeology, Land, Entry)
- **Talk strategy:** Focus on public engagement.
- **Design team:** Floating participants to provide insight and direction. Will develop an evaluation guidance and present findings to committee. Will create a consolidated analysis of 3 previous BP Reports and timeline.
- **Technical Advisor:** Provide their expertise and knowledge to inform subcommittees. At this point, specific projects will not be discussed until after an evaluation guidance is formed.

OVERARCHING VALUES

- **DEI (Diversity, Equity, Inclusion):** This is the lens that every project should be viewed through. Teams will have at least 1 DEI champion to be an advocate for this.
 - Should DEI also include biodiversity? (Ex: mission Reach habitat restoration)
 - Should DEI be its own subcommittee to keep ideas centralized?
- **Culture/historical use:** Involves the experiential use of BP (Brackenridge Park), the human element. Not currently captured through categories.
 - How do we show the culture of the park, historical and recreational use? (Ex: bridge over river) Through more signage?

- Should this be a lens like DEI?
- What is history? There are many things that happened at many different times.
- How are places connected to memory?

- **Interpretation:** A facet of storytelling that impacts all 4 categories. It can be an acknowledgement of the past, previous 12,000 years of history, and/or explain characteristics that have been lost. Not currently captured by categories.
 - Is Interpretation a lens like DEI?
 - How to determine what needs to be preserved versus informed?
 - What things have been lost/restricted in the past? (Ex: Golf Course) What can be brought back?
 - Is Interpretation and culture/history a DEI formula?

*Input = **Culture/history** → Output = **Interpretation***

MOVING FORWARD

- **Training:** A necessary education to better understand DEI and specialized practices.
 - **Can we get city support for Archaeology presentation?** Yes, the design team will coordinate.
 - **Will we receive training through the Office of Inclusion and Diversity?** Yes, every member of the committee will participate. The design team will coordinate.
- **Timeline:** Progress expected to be made by December. We need to keep things moving. The challenges to this timeline include coordination of training and organizing public participation. The design team will coordinate.

SUBCOMMITTEE Q'S

- **Categories are based on the CLR, how do the other 2 plans fit in?** The CLR was written after the master plan and is influence by them. The other 2 plans will be more obvious once the design team finishes a consolidated analysis of projects.
- **Can one person be involved in 2 committees?** Yes, as long as there is balance.
- **Should River and Land groups be combined?** These categories are complimentary but are too broad to be combined.
- **Subcommittee updates:**

- River (including San Antonio River, riparian corridor flora and fauna, river structures, and hydrology)
- Archaeology, Historic Structures, and Art
- Land (including vegetation, soils, and fauna in non-river areas)
- Arrival, Circulation, and Edges
- Categories may continue to evolve based on committee input.

CRITERIA

- **Goal:** Create principles to aid in of balance and compromise within committee
- **Group charter:** An alternative to a list of guidelines that can help all subcommittees find a common thread. Will include values of DEI, Interpretation and Culture/history.
- **Subcommittee interaction:** Encouraged and likely in many BP projects.
 - When groups overlap, they should discuss separately, then come back together for group discussion.
 - If subcommittees disagree, then they can utilize the charter and boundaries to find a compromise.
- **Principles brainstormed:** Think through potential adverse effects, be innovative, represent values of DEI, Interpretation, culture/history, preserve where we can and inform where we have lost. We will not be able to accomplish *everything*, but let's find innovative ways to mediate.

SUBCOMMITTEE MEMBERS

Entry & arrival areas/Circulation through park/ Edges between cultural institutions

- *First choice (Green)* - Carrie Kimbell, Alex Gonzales, Kathy Amen,
- *Second Choice (Orange)* – Joe Bravo, Mary Jane Verette
- **DEI Champion**
 - *First Choice (Green)* – Parker Dixon, Allison Cohen
 - *Second Choice (Orange)* – Vince Micheal, Ramon Vasquez

Vegetation/Soils/Flora/Fauna

- *First Choice (Green)* – Frates Seeligson, Joe Bravo, Suzanne Scott
- *Second Choice (Orange)* – Carrie Kimbell
- **DEI Champion**
 - *First Choice (Green)* – Sara Belsley

- *Second Choice (Orange)* – Allison Cohen

Archaeology/Historic buildings/Structures & art

- *First choice (Green)* – Mary Jane Verette
- *Second Choice (Orange)* – Alex Gonzales, Kathy Amen, Frates Seeligson
- **DEI Champion**
 - *First Choice (Green)* – Ramon Vasquez, Vince Micheal, Mary Jane Verette

SARiver/Riparian Corridor/River Structures/Hydrology

- *Second Choice (Orange)* – Suzanne Scott
- **DEI Champion**
 - *First Choice (Green)* – Sara Beesley, Sara Tech Experts
 - *Second Choice (orange)* – Parker Dixon

END OF MEETING NOTES

The above is Ford, Powell & Carson's record of the subject meeting. We assume the information contained herein is complete and correct unless we are immediately notified to the contrary.