

CITY OF SAN ANTONIO

CITY MANAGER'S OFFICE

TO: 2022 Drainage & Flood Control Community Bond Committee

FROM: Rod Sanchez, Assistant City Manager

COPY: Erik Walsh, City Manager; Executive Leadership Team; Razi Hosseini, Public Works Director; Anthony Chukwudolue, Public Works Deputy Director; Luis Maltos, Public Works Assistant Director; Nefi Garza, Public Works Assistant Director; Christie Chapman, Public Works Assistant Director

DATE: December 7, 2021

SUBJECT: 2022 BOND DRAINAGE AND FLOOD CONTROL BOND COMMITTEE REQUESTED INFORMATION

This memo addresses requests for information from Committee members from the Drainage & Flood Control 2022 Community Bond Committee meeting held on December 1, 2021.

Committee Member(s) Requests

Quentin Alley Street Detention: Committee member Bianca Maldonado (District 7) requested if the Quentin Alley project with the 2017 estimate is still a viable solution; and requested an updated estimate on an interim solution.

Responses provided in the November 10, 2021 memo were related to the constituent's request to expand or add detention on the Fredericksburg property or 353 Quentin. The Quentin Drainage project noted in Committee Member Maldonado's email was a project scoped by Stormwater Engineering during the 2017 Bond based on a resident request. However, a more extensive project is needed for the area on Leming and Quentin. The Quentin-Leming Area Drainage project and the 2017 Quentin Alley project were not considered or recommended for the 2022 Bond. Public Works recommends that the Kampmann Area Preliminary Engineering Report, currently under a proposal by Bexar County, to be completed before proceeding with projects that would need to connect into the Kampmann underground system.

Quentin Alley shows signs of degradation, settling, and overgrowth. Therefore, Public Works has evaluated an interim solution that will not require underground infrastructure but will add concrete curbs, repave the alley and reconstruct the concrete pilot channel from the detention pond at 2803 Fredericksburg. The Quentin Alley Interim project's estimated cost is \$780,000 and staff recommends the project to be funded through the City's annual operating or capital budget. For additional reference, the project quadsheets for Quentin Alley (Interim Improvements), Quentin-Leming Alley Improvements and Quentin-Leming Area Drainage Improvements were included as *Attachment (A)*.

Project	Estimated Cost	Approach to Address
Quentin Alley (Interim) Improvements	\$780,000	Recommend project to be funded through City's annual operating or capital budget.
Quentin-Leming Alley Improvements (Unfunded 2017 Bond Request)	\$654,000	Potential future drainage project contingent on results from Kampmann Area Drainage Preliminary Engineering Report.
Quentin-Leming Area Drainage Improvements	\$3,301,000	Potential future drainage project contingent on results from Kampmann Area Drainage Preliminary Engineering Report.

Map of Properties within Floodplain: Committee member Bianca Maldonado (District 7) requested a map showing the current properties in the floodplain.

Attachment (B) is a map of properties located within the floodplain.

Recommended Drainage Projects Eligible for American Rescue Plan Act (ARPA) Funds: Committee member Bianca Maldonado (District 7) requested staff confirm if any ARPA funds can be used for any of recommended drainage projects and what is the language in the federal plan used to determine how funds can be used.

Established in March 2021, the American Rescue Plan Act (ARPA) approved a \$1.9 trillion federal relief package in response to the COVID-19 pandemic. The act aids American families, small businesses, industries, and local governments. Under the American Rescue Plan, almost 20% of the funds were allocated to State, Local and Tribal Governmental entities. This includes an allocation of \$326.9M for San Antonio. The Treasury will disburse the funds over 2 years, (May 2021 and May 2022). The funds must be allocated by 2024 and spent by 2026. The City of San Antonio has a two-phased strategic approach to allocate ARPA funds.

Phase One - \$97.5 million in ARPA funds were approved as part of the Fiscal Year 2022 budget of which \$46.5 million was allocated to the General Fund and \$51 million to the Hotel Occupancy Tax Fund (HOT). These funds stabilized the City budget, provided revenue loss recovery, and helped address immediate community needs. With ARPA funds, the City was able to provide staffing and governmental services to pre-pandemic levels.

Phase Two - Phase Two is in progress and is expected to continue through January 2022. The City of San Antonio is currently seeking input on community needs and priorities to determine how to allocate remaining funds.

Eligible uses of ARPA funds include:

- Replace Public Sector Revenue Loss – Use funds to provide government services to the extent of the reduction in revenue experienced due to the pandemic.
- Support Public Health Response – Fund COVID-19 mitigation efforts, medical expenses, behavioral healthcare and certain public health and safety staff.
- Address Negative Economic Impacts – Response to economic harms to workers, families, small businesses, impacted industries and the public sector.
- Water, Sewer and Broadband Infrastructure – Making necessary investment to improve access to clean drinking water, invest in wastewater and stormwater infrastructure and expand broadband access.

City staff plans to present based on community input received staff recommendations during B-Session scheduled for December 9 followed by a presentation of finalized plan of recommendations for City Council's consideration during A-Session scheduled for January 13.

Leveraged Funding: Committee member Bianca Maldonado (District 7) requested staff to update the leveraged funding amount for recommended projects to include any additional funds other than bond and storm water regional to accurately reflect total funding towards drainage improvements.

Summarized below is the list of recommended projects updated to reflect all leveraged funding sources. The total drainage investment is \$258,850,000 of which \$162,850,000 is 2022 Storm Water Bonds and \$96,000,000 is leveraged.

Project Name	Council District	Staff Recommendation	Other/Potential Funding Sources
Barbara Drive Phase 3 (Dellwood Drive and Shadywood Lane to Oblate Drive and Barbara Drive)	1	\$ 5,430,000	\$8,600,000 FY 2022 Storm Water Regional

Elmira (Cameron St. from Cadwallader to Santa Rosa St.)	1	\$ 6,050,000	\$6,050,000 FY 2022 Storm Water Regional
Brookside Outfall (Esma Phase 2) (Lebanon Street to San Antonio River)	3	\$ 4,150,000	\$4,150,000 FY 2022 Storm Water Regional
Valley Hi Area Drainage (Ray Ellison from Medina Base Road to Old Valley Hi Dr.)	4	\$ 5,700,000	\$5,700,000 FY 2022 Storm Water Regional
Marbach Road Area Drainage Improvement (IH-410 to Horal)	4, 6	\$15,800,000	\$15,000,000 2022 Street Bond
Lower French Creek Improvements (Low Bid Ln to Leon Creek)	6, 7	\$ 6,500,000	\$6,500,000 FY 2022 Storm Water Regional
Seeling Drainage Improvements Phase 4 (Lowery Drive to St. Cloud and Placid from Sage to Pardo)	7	\$ 7,880,000	\$6,850,000 FY 2022 Storm Water Regional \$4,000,000 Bexar County \$6,000,000 Prior Storm Water Regional Funds
Gardendale (Wurzbach to Bluemel)	8	\$ 3,360,000	\$3,000,000 2022 Street Bond
Evans Rd Drainage Improvements (Encino Rio to Bulverde Rd)	9	\$8,450,000	\$19,500,000 2022 Street Bond
Oak Haven Area Drainage Improvements (Kentwood Phase 2 – Parkstone, Copper Hill, Parhaven & 1931 Town Oak LWC)	9	\$7,900,000	\$7,900,000 2022 Street Bond
Perennial Area Drainage (Heimer to Dutch Myrtle)	9	\$2,750,000	\$2,750,000 2022 Street Bond

SAWS Water Issue: Committee member Minnie Sanchez (District 10) requested that City staff contact SAWS regarding the resident's concerns regarding the lack of water due to Kelly plume's environmental issue vocalized during the public comment portion of the meeting.

Public Works staff contacted SAWS about the issue on December 1, 2021 and committed to investigating the matter.

Public Art: Several committee members suggested the reduction of public art allocation from City Council approved 1.5% to 0%.

In September 2011, City Council approved a Public Art Ordinance that designated 1% of eligible capital improvement funds for public art, as well as updated guidelines addressing art conservation and maintenance of the collection. The 1% eligibility applies to any capital project contained in a bond proposition as well as non-bond capital projects with a total project cost that is greater than \$500,000.00, excluding projects designated solely for real estate acquisition, demolition, equipment, financing, below grade water or waste-water repairs, or maintaining existing infrastructure and facilities. For additional reference **Attachment (C)** is a copy of the Public Art Ordinance 2011-09-08-0743.

Unfunded Drainage Projects: Committee member requested a consolidated list of projects submitted for funding consideration including the following information if available: flood benefits, potential for green infrastructure, applicable leveraged funding, scoring and project quad for potential 2022 Bond projects for consideration.

Attachment (D) is a consolidated list of unfunded drainage projects submitted. Based on staff's review of projects, project have been summarized into three categories: (1) Projects Recommended for Potential 2022 Bond Funding, (2) Projects Recommended for Alternative Funding and (3) Projects Requiring Further Analysis and Project Development. Following the project list are the respective project quad sheets in order of the project list.

Traffic Data Volume and Population Density: Committee Member Mario Aguilar (District 8) requested the traffic volume data and the population density surrounding the proposed staff recommended drainage bond projects.

Attachment (E) provides the available traffic volume and population density for proposed staff recommended street and drainage bond projects.

Traffic volume and population density are not the only factors considered as part of the recommendation of a project. Traffic volumes can influence the recommendations for projects where traffic congestion on particular streets is a concern. Staff would use the traffic count data in design to size the number of lanes needed to meet the needs of current traffic and project volumes as well. Otherwise, a traffic count is customarily performed to assess the effect on traffic flow during construction. The traffic count data is used to determine the appropriate number of closure lanes, detours needed (if any), and any other accommodations to mitigate traffic congestion. Population density is not taken into consideration as part of recommending a project. However, the City remains committed to maintaining and constructing new infrastructure across the entire City to live, learn, work and play.

Public Comment

Attachment (F) are the Drainage & Flood Control Improvement public comments submitted through the SA Speak Up Portal as of noon December 1, 2021.



Project Name: Quentin Alley Interim Improvements

Council District: 7

Project Limits: 850 LF of alley way between Quentin Dr and Leming Dr
from Kampmann Blvd to Shearer Blvd

Watershed: San Antonio River

Future Project #: 2093.02

2022 Bond #: xx

Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
Total Funding	\$	-

Cost Information *

Category	Cost
Design	\$120,000
Real Estate	\$0
Environmental	\$0
Construction	\$660,000
Total Cost*	\$780,000

*Rounded up to the nearest ten thousand



Project Description

Citizens along Quentin Dr have experiencing structural flooding from the alley behind their properties. This potential future drainage project will consist of reconstructing the alley to add concrete curbs, pave the western portion of the alley and reconstruct the concrete pilote channel from the detention pond outfall from 2803 Fredericksburg Rd. No street reconstruction will be required. This potential future drainage project is not contingent with any other drainage project.

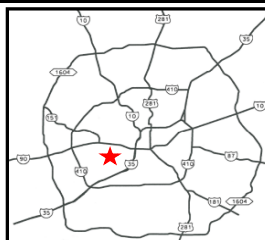


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD



***Costs have not been updated with current unit costs and/or inflation from date of project creation**



Attachment A PROJECT SUMMARY SHEET

Project Name: Quentin-Leming Alley Improvements

Council District: 7

Project Limits: 850 LF of alley way between Quentin Dr and Leming from Kampmann Blvd to Shearer Blvd

Watershed: San Antonio River

Potential Project #: 2768.01

Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information *

Category	Cost
Design	\$90,686
Real Estate	\$0
Environmental	\$28,000
Miscellaneous	\$21,280
Construction	\$513,786
Total Cost*	\$654,000

*Rounded up to the nearest thousand



Project Description

Citizens along Quentin Dr have experiencing structural flooding from the alley behind their properties. This potential future drainage project will consist of reconstructing the alley to add inlets, storm sewer and a ten foot wide inverted concrete drive surface. No street reconstruction will be required. This potential future drainage project is contingent on results from the Kampmann Area Drainage Preliminary Engineering Report.

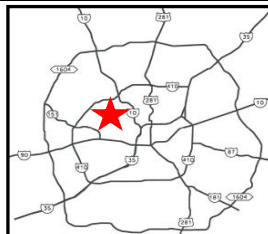


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD



***Costs have not been updated with current unit costs and/or inflation from date of project creation**

Project Name: Quentin-Leming Area Drainage Improvements

Council District: 7

Project Limits: Alley way between Quentin and Leming from Kampmann to Shearer Blvd. Street Recon Leming from Kampmann to Kampmann

Watershed: San Antonio River

Potential Project #: 2093.01

Cost Information *

Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
		-
Total Funding	\$	-

Category	Cost
Design	\$358,231
Real Estate	\$0
Environmental	\$172,407
Miscellaneous	\$88,666
Construction	\$2,681,591
Total Cost*	\$3,301,000

*Rounded up to the nearest thousand

Project Description

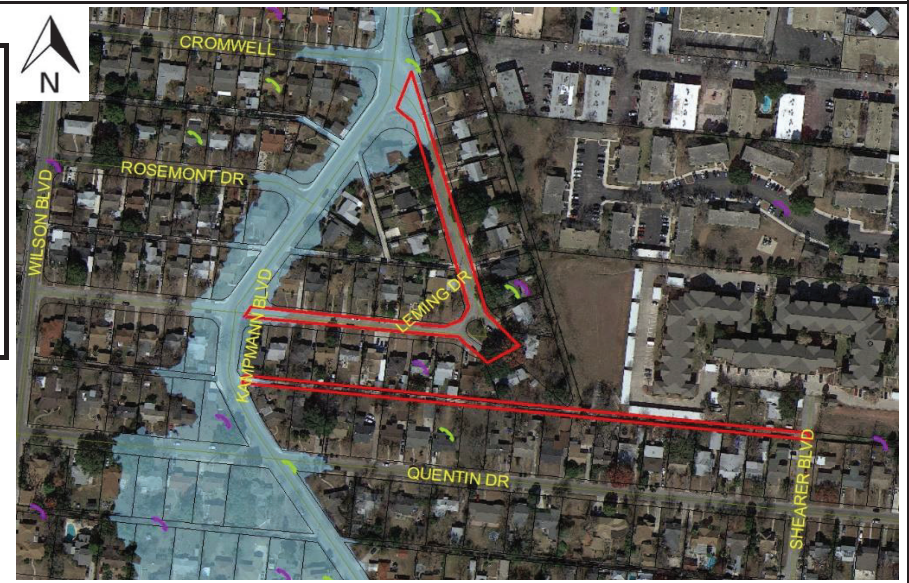
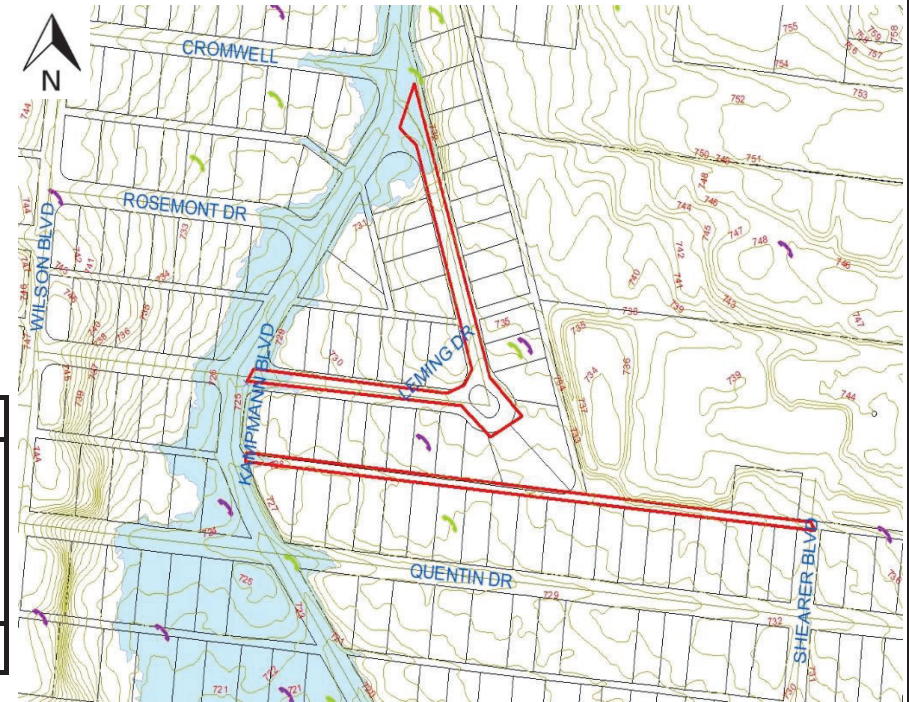
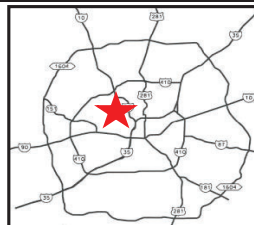
Citizens along Quentin Dr have experiencing structural flooding from the alley behind their properties. This potential future drainage project will consist of reconstructing the alley to add inlets, storm sewer and a ten foot wide inverted concrete drive surface. Street reconstruction will be on Leming to lower the road so runoff will not make its way into the alley. This potential future drainage project is contingent upon the Kampmann Area Drainage Preliminary Engineering Report.

Project Type: Drainage

Type of Estimate: Planning

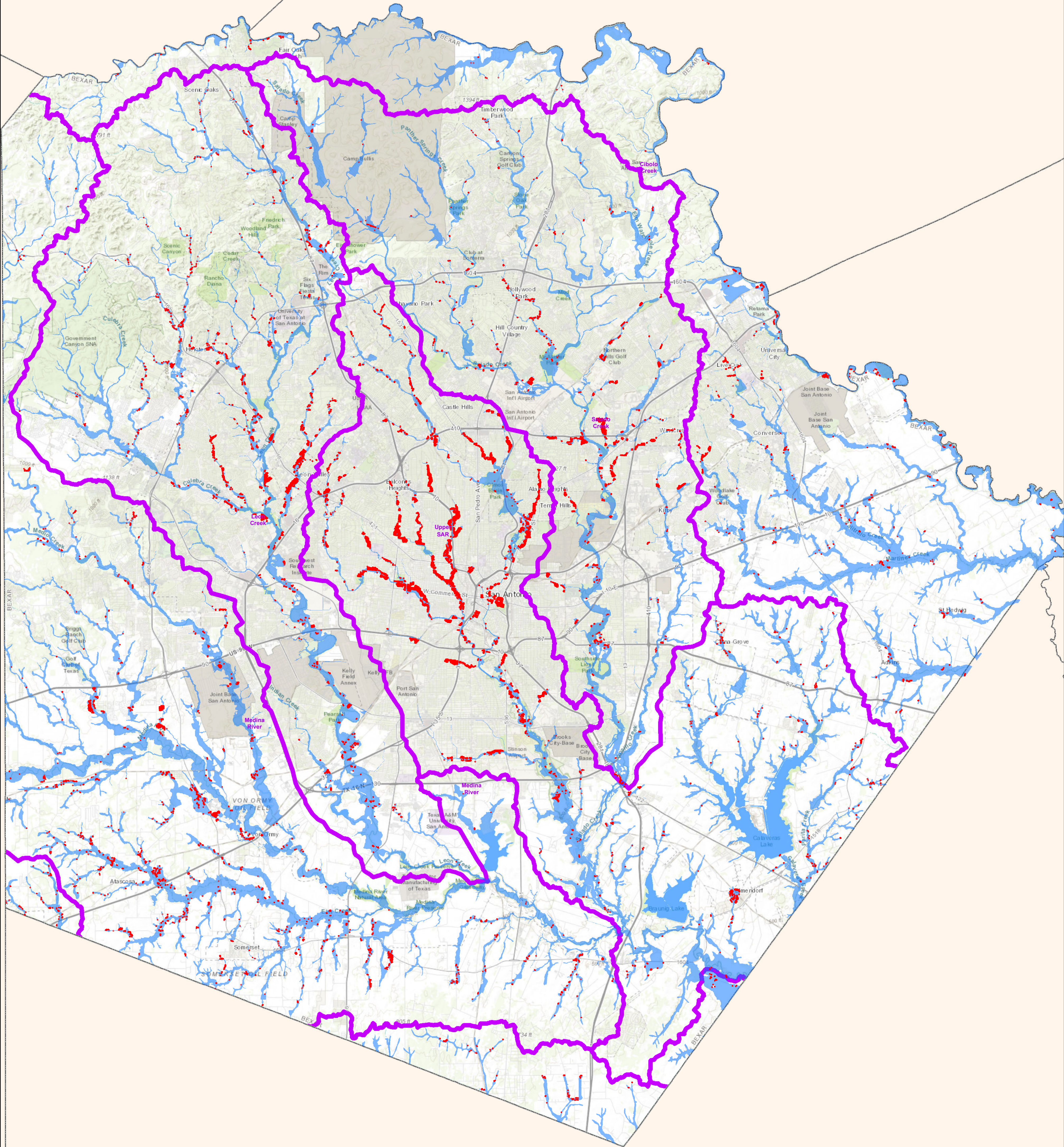
Project Status: Unfunded

Consultant: TBD

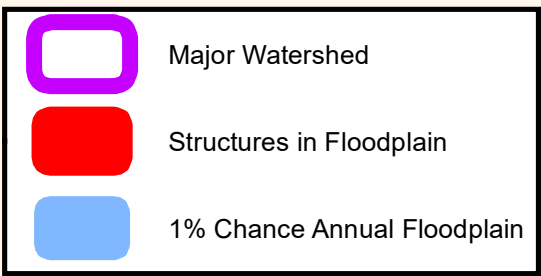


* Costs have not been updated with current unit costs and/or inflation from date of project creation

Attachment B



NOTE: FLOODPLAIN AND STRUCTURE DATA REPRESENTED ARE THE BEST AVAILABLE DATA, BUT NOT THE MOST RECENT DATA. NEW DEVELOPMENT, FLOODPLAIN, MAPPING REVISIONS, AND UPDATES FOR ATLAS 14 ARE NOT CAPTURED IN THIS MAP. THE FLOODPLAIN MAPPING REPRESENTED IS FROM FEMA FLOOD INSURANCE MAPS AND DOES NOT INDICATE STREET FLOODING, LOCAL FLOODPLAINS, OR FLOODING REPORTED TO THE CITY OF SAN ANTONIO.



Sources: Esri, HERE, Garmin, Intermap, increment P Corp., GEBCO, USGS, FAO, NPS, NRCAN, GeoBase, IGN, Kadaster NL, Ordnance Survey, Esri Japan, METI, Esri China (Hong Kong), (c) OpenStreetMap contributors, and the GIS User Community

Attachment C

AN ORDINANCE 2011-09-08-0743

AMENDING THE PUBLIC ART SAN ANTONIO POLICIES AND PROCEDURES BY CHANGING THE APPROPRIATION AMOUNT FOR PUBLIC ART FROM "UP TO ONE PERCENT" TO "ONE PERCENT" OF ELIGIBLE APPROPRIATIONS AND REQUIRING THAT FUTURE PUBLIC ART PROJECTS AND DONATIONS MEET THE REQUIREMENTS FOR CONSERVATION AND MAINTENANCE.

* * * * *

WHEREAS, in 2001 the City Council established policies and procedures for the Public Art and Design Enhancement Program and these policies and procedures have been revised to include the creation of Public Art San Antonio ("PASA"), the establishment of the Public Art Board ("Board"), and to the pooling of public art funds; and

WHEREAS, the Board reviews public art projects and City public art policies and together with staff recommends further revisions including a change in the amount of funding for public art services from "up to one percent" to "one percent" of eligible appropriations and require that future public art projects and donations meet the requirements for conservation and maintenance;
NOW THEREFORE:

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SAN ANTONIO:

SECTION 1. City Council adopts the Public Art San Antonio policies and guidelines attached to this Ordinance as Exhibit I and deletes Article VI, Division V of Chapter 35 of the City Code of San Antonio, Texas in its entirety.

SECTION 2. This Ordinance shall take effect immediately upon the receipt of eight affirmative votes; otherwise it shall be effective ten days after its passage.

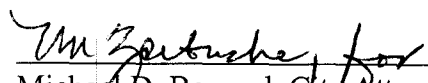
PASSED AND APPROVED this 8th day of September, 2011.

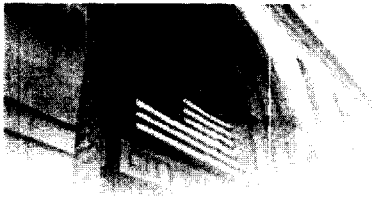

MAYOR
 Julián Castro

ATTEST:


Leticia M. Vacek, City Clerk

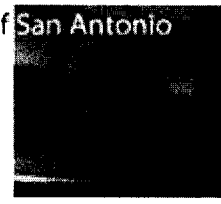
APPROVED AS TO FORM:


Michael D. Bernard, City Attorney



Request for
COUNCIL
ACTION

City of San Antonio



Agenda Voting Results - 17

Name:	17						
Date:	09/08/2011						
Time:	11:57:38 AM						
Vote Type:	Motion to Approve						
Description:	An Ordinance amending the Public Art San Antonio policies and procedures by changing the appropriation amount for public art from "up to one percent" to "one percent" of eligible capital projects and requiring that future public art projects and donations meet the requirements for conservation and maintenance. [Pat DiGiovanni, Deputy City Manager; Felix Padron, Director, Cultural Affairs]						
Result:	Passed						
Voter	Group	Not Present	Yea	Nay	Abstain	Motion	Second
Julián Castro	Mayor		x				
Diego Bernal	District 1		x			x	
Ivy R. Taylor	District 2		x				
Jennifer V. Ramos	District 3	x					
Rey Saldaña	District 4		x				
David Medina Jr.	District 5		x				
Ray Lopez	District 6		x				
Cris Medina	District 7		x				
W. Reed Williams	District 8		x				
Elisa Chan	District 9		x				x
Carlton Soules	District 10			x			

EXHIBIT I

PUBLIC ART SAN ANTONIO (PASA)

Statement of Purpose

The purpose of Public Art San Antonio (PASA) is to support a public process for incorporating artist services and artworks in the design of civic spaces and capital projects and to define the City of San Antonio's policies and guidelines for acquiring and commissioning art of the highest standards which shall enrich the quality of life for all residents and visitors of San Antonio. The goals of Public Art San Antonio (PASA) are to create a better visual environment for the residents and visitors of San Antonio, to integrate the design work of artists into the development of City eligible capital improvement projects, and to promote tourism and the economic vitality of the City through the enhancement of public spaces. Public Art San Antonio (PASA) serves the entire City of San Antonio as the public art program for all City departments, capital projects and public art initiatives, and is a division of the Office of Cultural Affairs (OCA). Public Art San Antonio (PASA) specifically seeks:

- To encourage the selection of artists at the beginning stages of each project who can work successfully as members of the project design team, and to encourage collaboration among all arts and building disciplines;*
- To foster quality design and the creation of an array of artwork in all media, materials and disciplines that best respond to the distinctive characteristics of each project site and the community that it serves;*
- To select experienced artists who represent the diverse cultural landscape of San Antonio;*
- To encourage the selection of design enhancements that are accessible to the public and respects the historical resources and mobility of the citizenry;*
- To encourage artists, design enhancements and programs for open spaces, parks, infrastructure and facilities that contribute to neighborhood revitalization and enhance the quality and pride of neighborhoods in the City;*
- To encourage participation by citizens in the process of acquiring and commissioning of design enhancements;*
- To encourage the role of public art and design enhancements in enhancing economic development and cultural tourism;*
- To encourage the role of artists in the functional design of eligible capital improvement projects;*
- To exhibit art in designated City facilities for the enjoyment of the public and to heighten awareness and appreciation for local artists; and*
- To maintain and provide stewardship of the City public art and design enhancements collection.*

Section 1. Definitions.

- (a) ANNUAL PUBLIC ART PLAN means a prioritized list, to be recommended by the Public Art Board and approved by the City Council, of visual projects, including budgets and recommended design approaches, developed through a process using planning recommendations and selection criteria administered by Public Art San Antonio in consultation with City departments anticipating capital improvement projects.

- (b) CAPITAL IMPROVEMENT PROGRAM means any permanent public improvement project paid for wholly or in part by monies appropriated by the City to design, construct, improve, or renovate a building, including its appurtenant facilities, a decorative or commemorative structure, a park, a street, a sidewalk, a parking facility, a utility, or any portion thereof, within the City limits or under the jurisdiction of the City.
- (c) ELIGIBLE APPROPRIATIONS means any capital improvement project contained in a bond proposition approved by the voters, or any non-bond program capital improvement project with a total project cost of greater than \$500,000, excluding certain identified capital projects designated solely for real property acquisition, demolition, equipment, normal major maintenance, financing, below-grade water or wastewater improvements, and costs of repairing existing streets, sidewalks, and drainage facilities.
- (d) PUBLIC ART ACCOUNT means a separate account established within each capital improvement project fund by the City to receive monies appropriated to the public art program; provided that:
 - 1. City bond proceeds to be used for the public art program must be maintained in the respective bond funds established in accordance with the City ordinance authorizing the issuance of the bonds; and
 - 2. Monies from non-bond sources that are eligible and appropriated from a City fund to be used for the public art program must be maintained in a separate account within that fund.

Section 2. Funding.

- (a) Public Art and Design Enhancement Allowances
 - 1. Appropriation Procedures.
 - a. Standard appropriations for City capital improvement projects, whether financed with City bond proceeds or City monies from any other source, shall include one percent of Eligible Appropriations to be used for design services of artists, for the selection, acquisition, fabrication, installation, conservation, and display of artworks, and for PASA administration of the public art projects. Monies appropriated as part of one project, but not deemed necessary by the City Council in total or in part for the project, may be expended on other projects approved under the annual public art projects plan; provided that proceeds from bonds issued and authorized for a particular use or purpose shall not be used or diverted for a different use or purpose.
 - b. Special appropriations for capital improvement projects that prioritizes public art and design enhancement within their planning and/or scope of work shall include a budgeted amount within corresponding capital improvement project appropriation that is commensurate with estimated costs relating the artwork to the design and scale of each project or site.

2. Grants and contributions from non-City sources.
 - a. City departments shall include in every application to a granting authority for a capital improvement project grant an amount for artists' services and artworks. The public art appropriation shall apply to all capital improvement projects financed with grants or contributions from private persons or governmental or public agencies, subject to conditions of the granting or contributing person or agency. If the public art appropriation is not allowed as a reimbursable expense, only the City-funded portion of the project is subject to the public art appropriation.
 - b. Contributions to PASA from private sources shall be deposited into a separate PASA account, subject to any donor's conditions within the instrument of conveyance. Disbursements must be made in accordance with the annual projects plan and this article.
3. Accounting. Amounts appropriated pursuant to this article shall be established by the City of San Antonio as separate budget items designated within the capital improvement program for public art and design enhancements.
4. City bond financed projects.
 - a. This article shall apply to a City capital improvement project financed with proceeds from:
 - i. General obligation bonds authorized and approved by the voters on or after January 1, 2011; or
 - ii. Revenue bonds, certificates, notes, or other obligations authorized and approved by the City Council on or after January 1, 2011.
 - b. This article shall not apply to any refunding bond proceeds.
5. In developing the capital improvement program for bond-financed capital improvement projects, the City Manager may recommend that the City Council exempt certain bond-financed capital improvement projects from the application of this article. The City Manager's recommendations shall govern unless the City Council provides otherwise.
6. If a City capital improvement project is financed with City bond proceeds, the use of any amounts appropriated for artists' services and works of art in accordance with this article must be consistent with any voted proposition approved by the voters of the City, any resolution or ordinance adopted by the City Council authorizing issuance of the bonds, and applicable state or federal law.
7. Uses of public art and design enhancement appropriated funds.

- a. Monies appropriated under this article may be used for artists' design concepts and for the selection, acquisition, purchase, fabrication, placement, installation, exhibition, conservation, and display of artworks.
- b. A percentage of the total annual public art appropriations may be used for Public Art San Antonio (PASA) administration and may be used to pay the costs incurred in the administration of the program, including project administration, artist-selection-related costs, outside design fees where collaboration is involved, design, drawing, sculptural models, community education, insurance, curatorial services, identifying plaques, documentation, publicity, and such other purposes as may be deemed appropriate for the administration of the P ASA public art program.

(b) Development of Annual Public Art Plan.

- 1. PASA shall review with City departments all planned capital improvement projects to determine if they are eligible for public art and design enhancement treatment in order to develop the Annual Public Art Plan. The following selection criteria will be utilized to develop the annual plan.
 - a. Coordination and collaboration with existing/planned infrastructure improvement projects, including partnership projects.
 - b. Connectivity between neighborhoods, community facilities, cultural landmarks, and economic/development centers.
 - c. Leverage existing improvements and funding, both public and private.
 - d. Complete and/or sustain significance of previously established projects.
 - e. Support transportation and/or pedestrian connectivity and areas of density.
 - f. Support improvements within established boundaries, such as special districts or focal areas in need of revitalization and upgrade.
 - g. Achieve an overall balance of public art projects throughout the City based upon planning recommendations.
 - h. Improve value of public and private property and overall quality of life.
 - i. Support identified needs or projects within adopted strategic plans.
- 2. PASA will consider the feasibility, budget size, scope, and community impact as criteria for identifying and recommending capital projects suitable for public art and design enhancement treatment.
- 3. PASA shall discuss each eligible project with the assigned departmental staff and stakeholders to develop a project description, allowance, and timeline.

- (c) Eligible Public Art and Design Enhancements. It is the policy of the City of San Antonio that all public art and design enhancements commissioned or acquired through PASA are designed by an artist, craftsman or an artist or craftsman in collaboration with the project architect, landscape architect or engineer. Such artworks may include, but are not limited to the following:
1. The incremental costs of infrastructure elements, such as sound-walls, utility structures, roadway elements and other items if designed by an artist or design team that includes an artist co-designer.
 2. Artistic or aesthetic elements of the overall architecture or landscape design if created by a professional artist or a design team that includes a professional visual artist.
 3. Earthworks, neon, glass, mosaics, photographs, prints, calligraphy, any combination of forms of media including sound, literary elements, film, holographic images, and video systems; hybrids of any media and new genres.
 4. Murals or portable paintings in any material or variety of materials.
 5. Sculpture: freestanding, wall supported, or suspended; kinetic and electronic in any material or combination of materials.
 6. Temporary artworks or installations, if such artworks serve the purpose of providing community and educational outreach purposes.
 7. Public art and design enhancements that are an integral part of architecture, landscape architecture, and landscape design.

Section 3. Responsibilities.

- (a) Public Art San Antonio (PASA).
1. Administer the public art and design enhancement allowances, artists' registry, and the artist selection panels;
 2. Implement policies and procedures relative to applying for and accepting gifts and grants, and disposition, relocation, maintenance, repair, and alteration of the City art collection;
 3. Manage artist selection panels, the Public Art Board, public art services of City departments, artists, design and building professionals and the public;
 4. Develop a public art and design enhancement plan linked to eligible City capital improvement projects;

5. Coordinate and implement public art education and community outreach programs.
6. Present to City Council for acceptance all cash gifts given for the purpose of purchasing or commissioning artworks;
7. Coordinate with all City departments and project designers the possibility of their acceptance and placement of a gift or loan of an artwork to the City at specific sites;
8. Coordinate with City departments regarding eligible sites for the placement of a gift or loan of an artwork the cost of care and maintenance of said artwork; and
9. OCA, through P ASA, shall staff the seven (7) member at large Public Art Board who shall be nominated by the Mayor and confirmed by Council for appointment, advisory to City Council, and serve as an adjunct public art review board to the Historic and Design Review Commission.

(b) Other City Departments.

1. Plan, develop and coordinate with PASA regarding existing and future projects opportunities for the incorporation of artworks and artist services.
2. Develop and implement artwork projects at specific sites.
3. Assess information and coordinate with P ASA on proposals for gifts or loans of artworks and monies.
4. Inform P ASA regarding any and all departmental activity related to the development and implementation of artwork and artist services.
5. Assist PASA in allocating funds, monitoring project budgets and educating the public.
6. Inform PASA on planning for capital improvement projects, which could potentially incorporate an art project.
7. Utilize PASA as the primary professional public art resource for the City of San Antonio.

(c) Public Art Board.

1. Be composed a seven member at-large council advisory board, nominated by Mayor and confirmed by City Council, consisting of three (3) visual arts representatives (artist, professional, and patron), one (1) architect, landscape architect, or design professional, one (1) visual arts professor from local college or university, one (1) local art and architecture historian or conservationist, and one (1) community and/or neighborhoods representative. Public Art Board

members shall follow the term limits and appointment procedures set forth in the City's general rules and procedures for City Council Boards and Commissions set forth in Chapter 2, Article IX of the City Code.

2. Have a chairperson and shall be initially selected by the Mayor, and shall have a term of one (1) year. Subsequent chairpersons shall be elected by the Public Art Board for one-year terms to manage the functions of the Board; and
3. Develop and approve an annual public art plan
4. Develop policies and goals for the selection, placement, and maintenance of artwork in the City's collection.
5. Review and make recommendations on artist selection panelists, artist selections, and all final public art and design enhancement projects and following the criteria set forth in Section 7; and
6. Review and make recommendations on all proposed public art gifts, loans and memorials following the criteria set forth in section 4(g); and
7. Review and make recommendations on the disposition of artworks following the criteria set forth in Section 7 (h); and
8. Review and make recommendations on the conservation, maintenance, repair, or alteration of artworks in the City art collection; and
9. Review and make recommendations on the inventory of artworks in the City art collection, which shall be periodically inspected; and
10. Develop, promote, educate and preserve aesthetic excellence in public spaces for San Antonio residents and visitors.
11. Actively promote PASA's call for artist opportunities for the purposes of recruiting a diverse group of talented artists for City of San Antonio projects.
12. The Public Art Board shall not bind the City of San Antonio by contract or otherwise. In order to avoid conflicts of interest, no member of the Public Art Board shall vote or participate as a member in any matter that materially affects the property, income, or business interest of that member or in which the member holds a substantial interest. Such member shall give notice of abstention from voting prior to the taking of a vote.

(d) Artist Selection Panels.

1. Be composed of active members of the prequalified artist selection panel pool. (See Section 7 (a))

2. Make recommendations to PASA and the Public Art Board on design, execution, and placement and of public art and design enhancement projects in connection with specific capital projects.
3. Make recommendations to PASA on appropriate methods of artist selection, commissioning, placement and execution of artworks related to the design of each appropriate project.
4. Review submitted artist materials and any additional sources deemed appropriate or necessary to make final recommendations to PASA and on the artist(s) applying for the specific projects.
5. Review and select artists taking into consideration the recommendations of the client and/or department and the criteria established by PASA.
6. Cease to exist once the artist(s) is selected and approved.
7. Shall not bind the City of San Antonio by contract or otherwise.
8. Conflicts of Interest - No member of the artist selection panel shall vote or participate as a member in any matter that materially affects the property, income, or business interest of that member or in which the member holds a substantial interest. Such member shall give notice of abstention from voting prior to the taking of a vote.

(e) Artist(s).

1. Submit credentials, visuals, proposals and/or project materials as directed for consideration by the artist selection panel.
2. Conduct necessary research, including attending project orientations and touring project sites, when possible.
3. Design, execute, complete and transfer title of the artwork in a timely and professional manner.
4. Work closely with the project manager and/or other design professionals associated with the project.
5. Submit to PASA, City staff, the Public Art Board, and whenever applicable to the Historic and Design Review Commission any significant changes in the scope of the project, color, material, or design of the approved artwork.
6. Make public presentations, conduct community education workshops or a residency, as required by the contract with the City of San Antonio.
7. Provide a maintenance plan that includes a list of materials, diagrams, and names of fabricators describing processes used in fabricating the artwork, and the

descriptions and drawings of installations, specifications and details of connecting methods.

(f) Outside Agencies and Organizations.

1. Coordinate with PASA and the Public Art Board regarding the planning and implementation of existing and future public art projects located within the public right of way, and/or that use public funding, and/or are installed on private property that is highly visible to the general public.
2. Submit to PASA, City staff, and the Public Art Board, any significant changes in the scope of the project, color, material, or design of the approved artwork.

Section 4. Conservation.

- (a) All routine maintenance and repairs of permanent public art and design enhancements, including cleaning, shall be the responsibility of the City department housing the artwork, in consultation with PASA. Each department that houses public art and design enhancements shall notify PASA whenever it believes an artwork requires attention. City departments may request from PASA guidance in maintenance, cleaning and curatorial services for the City art collection.
- (b) Maintenance and conservation of artworks in the public art collection shall follow the specific instructions and specifications listed under artist's maintenance and conservation plan.
- (c) Donations of artworks to the City must include monetary donation of at least 5% of the value of the artwork to be deposited into the City's PASA Fund for long-term maintenance of the public art collection.
- (d) Whenever applicable, City departments will consider maintenance of artworks through the annual budget process.

Section 5. Temporary Exhibits.

- (a) PASA has the joint responsibility with other City departments in implementing and administering exhibitions of art in City facilities such as libraries, the airport, and City Hall. PASA shall design appropriate selection processes and panels to review and select proposals.
- (b) All final approvals of artworks and exhibitions will be the responsibility of PASA and the participating department exhibition space staff. Contracts will be negotiated between the representative of the proposed exhibit, PASA, and the participating department and/or agency.

Section 6. Education and Community Outreach.

- (a) Purpose. Public participation is a key aspect of PASA. PASA will make significant efforts to involve the public in community outreach and public education programs. These efforts can create a context in which citizens can better understand and appreciate the artworks and the design contributions of the artists.
- (b) Policy. PASA will make significant community outreach and public education efforts on each public art and design enhancement project. Possible activities may include:
 - 1. Efforts to raise the level of general awareness about public art and design enhancement, such as slide lectures or presentations to various community groups and service organizations, a regular program of media coverage, and periodic "town hall" meetings in City Council districts.
 - 2. Community involvement, including appropriate community meetings before the project is defined, community representation on the artist selection panels, community co-sponsorship of public art and design enhancement projects, and public "unveilings" or dedications.
 - 3. More formal public education programs, including design competitions and design awards, sponsorship of public art and design enhancement lectures by local museums and galleries, guided tours of public art and design enhancement in the City, and periodic symposia on public art and design enhancement.
 - 4. A program for school children that includes the development of curriculum guides for public art and design enhancement, sponsorship of artist residencies in the public schools, and a speaker's bureau on public art and design enhancement for the school system.
 - 5. Media relations efforts that target the local print and broadcast outlets, participation by the Public Art Board and staff members on local media talk shows, and regular press development activities in the form of press releases and media packages.
 - 6. A publication program that includes catalogs and guides to the City art collection, a newsletter to interested citizens, and the creation of posters to accompany the unveiling of new artworks.

Section 7. Review and Approval Procedures

- (a) Qualification of Artist Selection Panelists
 - 1. Opportunities to participate as a member of the prequalified panelist pool shall be made available on an ongoing basis through an application and training process.
 - 2. The Public Art Board may propose candidates to be appointed as participants in the panelist pool based upon a candidate's special experience and/or unique qualifications.

(b) Selection Panel Composition and Procedures

1. PASA shall review information regarding each new project opportunity in order to nominate qualified Artist Selection Panelists to the Public Art Board for recommendation and approval of the panel's composition.
2. PASA shall manage the Artist Selection Panel duties and responsibilities.
3. The Artist Selection Panel shall review the Call for Artists submitted materials and proposed its recommended artist selection to the Public Art Board.
4. The Public Art Board shall consider final artist selection and provide recommendations and approvals to PASA.
5. PASA shall notify artists of selection process results.

(c) Calls for Artists.

1. PASA, in consultation with appropriate City departments, shall define the scope of work, project criteria, and budget, develop a community profile, assembles the artist selection panel and manages the artist selection process.
2. PASA shall brief the artist selection panel on the project and make appropriate modifications to the process according to the panel's recommendations.
3. The artist selection panel shall review a presentation by PASA of materials submitted by artists in response to a call for artists, invitation, or other method of selection recommended by PASA, and may choose to interview finalists.
4. Upon request, finalists may be required to submit additional qualifications and/or a concept proposal to the panel prior to being interviewed. If asked to submit a proposal, PASA shall coordinate with finalists to discuss the site and any additional project background.
5. Qualifications may include a resume and images of artists' past work. Proposals may include models, drawings, or other visual representations, and a written statement.
6. At the conclusion of presented artists' qualifications, the panel shall deliberate the materials presented, interviews, project scope of work and related criteria.
7. Artists who have completed past public art projects with the City of San Antonio shall submit an inventory of past works, and PASA shall brief the panel on artists' previous performance and past works.
8. Final recommendation of selected artist shall be decided by majority vote. A final recommendation shall be presented to the Public Art Board through PASA.

9. PASA may request a formal proposal from the final artist(s) selected specifying the time frame for project development, payment schedule, ownership and copyrights. All materials related to the proposal including models, drawings etc. will be the property of the artist, but the City shall have the right to exhibit and use them for educational and promotional purposes.
 10. Types of Call for Artists:
 - a. Open Competition. Any artist may submit qualifications or proposals subject to any requirements established by the artist selection panel or PASA. Calls for artists for open competitions shall be sufficiently detailed to permit artists to determine whether their work is appropriate to the project under consideration.
 - b. Invitational. The artist selection panel may invite a limited number of artists to submit credentials or proposal.
 - c. Direct Selection. The artist selection panel may directly select an artist(s). Generally, direct selection will not be employed except on those projects where an open or limited competition would be inappropriate or impractical, such as an urgent project timeline or very specific project requirements.
 11. Local and Non-Local Artists. PASA shall seek a balance in the awarding of contracts for the public art and design enhancement projects among San Antonio-based, Texas, national and international artists. Factors such as the size of the project, the level of visibility, the availability of funding, and other conditions, all may influence the selection of artists. PASA shall seek special opportunities to help develop a growing population of professional public artists in the San Antonio area.
- (d) Artist Selection Criteria. The artist selection process shall be managed by PASA and, whenever possible, shall begin at the conceptual stage of the project so the artist(s) will be able to integrate art concepts and artworks with the design of the specific projects. Early participation also allows for dialogue between the artist(s), the community the project serves and architect or designer to discuss the design processes and the inclusion of specifications for the artwork's site preparation that are subject to zoning, design, and construction codes. The selection of artists or artworks must meet the following criteria:
1. The design capabilities of the artist(s) and the inherent quality of the artworks.
 2. All media forms of visual arts may be considered, subject to any requirements set by the artist selection panel or PASA.
 3. Public art and design enhancements of all schools, styles, and tastes should be considered for the public art and design enhancement program.

4. Public art and design enhancements should be appropriate in scale, materials, form and content for the immediate social and physical environments with which they relate.
5. Consideration should be given to structural and surface integrity, permanence and protection of the artwork against theft, vandalism, weathering, and excessive maintenance and repair costs.
6. Consideration should be given to the fact that public art and design enhancement, as defined by the program, is a genre that is created in a public context and that must be judged by standards that embrace factors other than the aesthetic, including public participation, social and political attitudes, and functional considerations. Public art and design enhancement may also serve to establish focal points, terminate areas, modify, enhance or define specific spaces, establish identity, or address specific issues of urban design.
7. Public art and design enhancements should be examined for unsafe conditions or factors that may bear on public liability.
8. PASA should strive for diversity of style, scale and media, and will also strive for an equitable distribution of artworks throughout the City, subject to sources of project funding.
9. Consideration should be given to budget suitability and/or constraints for each specific project.
10. The artist selection process shall ensure that the interests of all concerned parties are represented, including the public, the art community and the City departments.

(e) Final Artist Approvals Recommendations.

1. The Public Art Board shall have the responsibility of reviewing and approving the artwork for a project and providing recommendations to City Council, as well as other boards and commissions whenever necessary.
2. The Historic and Design Review Commission shall have the responsibility of reviewing and approving public art memorials requiring a certificate of appropriateness for their placement within the City, including those that affect a designated historical landmark, property within a designated historic district, a state archaeological landmark, a recorded Texas historical landmark, property within a National Register Historic District, property listed on the National Register of Historic Places, a National Historic Landmark, or property within the river improvement overlay (RIO) district.

(f) Artist Contracts

1. Design teams selected for projects eligible for public art and design enhancement treatment will be contracted to provide architects/engineering and unique public

art and design enhancement features. The artist may be asked to prepare a budget that includes costs for fabrications, materials, labor, transportation, site preparation and installation, insurance, artist fee and a contingency fund. Contracts will require the artist to develop a maintenance plan for the artwork, which must be submitted to PASA and appropriate City departments before final acceptance of artwork by City is issued.

2. Fabrication of the artwork will be by the artist or under the artist's direct supervision.
3. Installations shall be coordinated between PASA and the appropriate representatives of each department having jurisdiction over the site and/or construction. Whenever possible, the installation of artworks will become part of the final project's construction contract, and will be executed by the contractor under the artist's supervision.

(g) Public Art Gifts and Loans Acceptance Policy.

1. These guidelines set forth below for public art gifts and loans outline the process PASA follows in regard to donations of artwork gifts, extended artwork loans, and memorial artworks (including art monuments, art plaques, property for placement of artwork, and funds for the acquisition of artwork) that may be proposed for donation to the City of San Antonio for placement on City property. Due to limited funds for maintenance and conservation of public art and the limited number of suitable sites on City property for the placement of donated artwork, a review process has been established. The Guidelines for Public Art Gifts, Loans, and Memorials outline a procedure and criteria for the Public Art Board to review proposed public art gifts, loans, and memorials. The intent of the guidelines is to ensure that the same standards of excellence applied to City's public art and design enhancements are also applied to public art gifts, loans, and memorials and to the placement of such on City property.
2. PASA shall:
 - a. Serve as liaison between the Donor and the City and its designated authority, the Public Art Board.
 - b. Convene and facilitate the Public Art Board and its Public Art Gifts, Loans, and Memorials Committee (GLMC, defined below) to review possible donations.
 - c. Oversee the fabrication (when applicable), site preparation (including, but not limited to foundations and lighting), and the installation of all accepted artworks/memorials and related materials such as donor plaques.
3. The Public Art Board shall:
 - a. Appoint a Public Art Gifts, Loans, and Memorials Committee (GLMC). Committee members shall be appointed for a term of two or three years

(staggered terms) and may serve a maximum of two terms. Additional adjunct members will be appointed as needed for each proposal. Standing committee members (five in total), will include three arts and/or design professionals -- a curator, a or art maintenance and conservation specialist, an architect, a landscape architect, a graphic designer, etc., one of whom must be an artist; a historian familiar with the City; and a neighborhood representative who will be assigned depending on the proposal/so A member of the Public Art Board, who serves as a non-voting facilitator, will chair the GLMC. Other non-voting advisors to the review process may include representatives of the City Departments of CIMS, Risk Management, Development Services, or Legal, as deemed appropriate by the Public Art Board. The GLMC shall convene once every six months on average or on an as-needed basis, as determined by the Public Art Board and depending on when a gift, loan, or memorial is offered.

- b. Serve as a board of appeals for any issues that arise in conjunction with the artwork/memorial donations.
- 4. The Gifts, Loans, and Memorials Committee (GLMC) is a committee of the Public Art Board, facilitated by P ASA staff, and responsible for reviewing and making recommendations on proposed public artwork gifts, loans, or memorials to the Public Art Board. GLMC shall follow the procedures for review of gifts, loans, and memorials (described below.)
- 5. Works of Public Art are all forms of original creations of visual art or art services, including but not limited to:
 - a. Painting of all media, including both portable and permanently affixed works such as murals;
 - b. Sculpture which may be in the round, bas-relief, high-relief, mobile, fountain, kinetic, electronic, etc. in any material or combination of materials;
 - c. Other visual media including, but not limited to prints, drawings, stained glass, calligraphy, mosaics, photography, clay, fiber, textiles, wood, metals, plastics, or other materials or combination of materials, or crafts or artifacts;
 - d. Media-based artwork (i.e. electronic, video, Internet reliant);
 - e. Art that incorporates the use of sound; and
 - f. Artist design services.
- 6. Artist is a practitioner in the visual arts generally recognized by critics and peers as a professional of serious intent and recognized ability who produces works of art.

7. Public Art San Antonio Manager is an employee of the City responsible for the operation of the public art program.
8. San Antonio Public Art Collection refers to all works on the accession records/inventory of the City.
9. Gift of Art is a work of art donated free and clear to the City for inclusion in the City art collection.
10. Loaned Art, for these purposes, is a work of art given without charge for use over a period of time exceeding 90 days, to be returned to the owner at the end of the use period; Artworks loaned for less than one year will be reviewed by the PASA Manager and staff.
11. Public Art Memorial is a work of art designed to artistically memorialize or create an artwork monument to an event, person, group, or other entity on public property. Public Art Memorials must conform to the criteria outlined within the City of San Antonio's policies regarding Markers, Memorials, and Plaques.
12. Procedures. All persons interested in donating or gifting works of art to the City will be required to submit the following information in writing to P ASA at least six months prior to the anticipated installation date of the project.
 - a. Review Process. PASA staff will convene the GLMC and present an agenda and schedule for the public art proposals to be considered. The donation information will have been sent to the GLMC for review prior to the meeting. Acceptance or rejection of proposals will be recommended by the GLMC based on the following criteria.
 - b. Criteria for Eligibility. Public Art Memorials must conform to the criteria outlined within the City of San Antonio's policies regarding Markers, Memorials, and Plaques.
 - c. Final Recommendations and Acceptance. Final recommendations and approvals of donated public art memorial will be made by the Public Art Board upon recommendation of its GLMC and acknowledged through a written statement to the donor or donor's agent. The Public Art Board has the responsibility of reviewing and approving the aesthetic appropriateness of a public art memorial and making recommendations whenever necessary to the Historic and Design Review Commission. The Historic and Design Review Commission shall have the responsibility of reviewing and approving public art memorials requiring a certificate of appropriateness for their placement within the City, including those that affect a designated historical landmark, property within a designated historic district, a state archaeological landmark, a recorded Texas historical landmark, property within a National Register Historic District, property listed on the National Register of Historic Places, a National

Historic Landmark, or property within the river improvement overlay (RIO) district. Final acceptance will require an Acceptance Agreement approved by City Council.

(h). Disposition of Art.

1. Policy. The PASA Manager shall initiate a disposition review for a public artwork placed on City property, upon the existence of one (1) or more of the following conditions:
 - a. The condition or security of the artwork cannot be ably guaranteed.
 - b. The artwork requires excessive maintenance or has faults of design or workmanship and repair or remedy is impractical or unfeasible.
 - c. The artwork has been damaged and repair is impractical or unfeasible.
 - d. The artwork endangers public safety.
 - e. No suitable site is available, or significant changes in the use of character or design of the site have occurred, which affect the integrity of the work.
 - f. Significant adverse public reaction over an extended period of time.
 - g. The quality of the artwork is called into question.
 - h. Written request from the artist has been received.
 - i. The Public Art Board wishes to replace the artwork with a more appropriate work by the same artist.
2. Review Procedures. The following steps are required:
 - a. Review of the artist's contract and other agreements that may pertain.
 - b. Discussion with the artist of the circumstances prompting the review.
 - c. Gathering of opinions of more than one (1) independent professional qualified to recommend on the concern prompting review (conservators, engineers, architects, critics, art historians, safety experts, etc.).
 - d. Review of written correspondence, press and other evidence of public debate, if applicable
 - e. Review the artwork's historic significance and if placed within a City designated historic or RIO district adhere to Historic and Design Review Commission guidelines, if applicable.

3. Recommendations.

- a. A recommendation of reasonable measures is formulated to address the concerns that prompted the review and forwarded to the Public Art Board by the PASA Manager.
- b. The recommendation shall be reviewed at an open public meeting of the Public Art Board and upon its acceptance by the Public Art Board; the PASA Manager shall take necessary steps to implement the recommended action short of "removal."
- c. If the recommendation is removal, or if Public Art Board determines that reasonable efforts to resolve the concern(s) which prompted the review have been made but have failed to resolve the situation, then the Public Art Board shall appoint a mediating organization or consultant to designate a panel of impartial persons qualified to carry out steps in considering the removal of the artwork. The Public Art Board shall consider the varying needs of the parties to the dispute in selecting the mediating organization or consultant.
- d. The mediating organization/consultant may draw panel members from groups such as preservationists, art historians, museum curators, artists, urban planners, arts or public interest lawyers, social psychologists, policy analysts, and community improvement activists. The panel shall:
 - i. Review the Public Art Board's determination that reasonable efforts to resolve the concern have been made, yet have failed to resolve it.
 - ii. The panel may recommend any specific measures to resolve the concern including relocation or removal. This recommendation shall provide a reasonable timeframe in which to carry out the recommended measures.
 - iii. Upon the panel's determination that the Public Art Board's decision was correct, or that recommendations referred to in (1a) above have not resolved all concerns, the panel shall then consider the following, in the following order of priority:
 - a. Relocation of public display (if the work was designed for a specific site, best efforts should be made to relocate it to a new site consistent with the artist's intention. As a courtesy, the artist(s) should be consulted in this determination. In the event of death or incapacitation of the artist, best efforts should be made to consult and/or notify the executor of the artist's estate as to the proposed disposition of the work of art in question.

- b. Removal from the collection by sale, extended loan, or gift. Three independent professional appraisals of the fair market value of the work shall be secured on which to base decisions.
 - iv. If sale, trade, gift, extended loan, or relocation is not feasible, the work will be destroyed, subject to any moral rights retained by the artist.
 - a. If feasible, the artist should be given first option on purchase.
 - b. Sale may be through auction, gallery resale, or direct bidding by individuals.
 - c. Trade may be through artist, gallery, museum, or other institutions.
 - d. Proceeds from the sale of the work of art shall be deposited into an account to be used for future public art projects. Any pre-existing contractual agreements between the artist and the (responsible agency) regarding resale shall be honored.
 - e. Any of the options enumerated above require the prior approval by the Public Art Board, and may require review by Historic and Design Review Commission if artwork is deemed historic or located in a historic or RIO district.
- e. Project Files and Records. PASA shall maintain records on each project, which shall include, but not be limited to the following:
 - i. All materials in proposals submitted and other visual or written materials relating to the artist's design or method of execution as submitted or become available.
 - ii. Conveyance of title enumerating any donor conditions.
 - iii. Records of the Public Art Board and City action bearing on the project.
 - iv. Any agreements relating to the project.
 - v. Correspondence and memoranda relating to the project.
 - vi. Records of all billings made in connection with the project.
- f. Exceptions. These guidelines shall not apply to:

- i. Artwork loaned to the City for one (1) year or less.
 - ii. Artwork loaned for inclusion in temporary exhibitions in City facilities and City-owned and managed by the City.
 - iii. Artwork loaned or donated to City employees or appointed City officials for display in their personal offices.
 - iv. Gifts of state presented to the City by other governmental entities (municipal, state, national, foreign).
 - v. Artwork loaned or donated to the private collections of nonprofit organizations that manage City entities, or included in temporary exhibitions at those facilities.
- (i) Documentation. PASA shall document the selection process and critical stages of specific projects such as fabrication and installation. The documentation will be used for the production of City promotional material and self-guided tour brochures. A video and still photography of each project may be part of the documentation. This documentation will be used as a promotional, educational and archival resource. All records relating to all projects such as contracts, correspondence, memoranda, proposals, models, and billings will be kept by PASA.

Revising Public Art Policies and Procedures

Agenda Item # 17
September 8, 2011

1

Brief Background

Previous City Council Action:

- In 2008, establishment of the Public Art Board, which reviews public art commissions and policies.
- In 2010, UDC was updated to allow pooling of the public art allocations to improve planning and budgeting of projects.
- UDC Technical Advisory Committee also recommended to remove the public art program from UDC and be adopted as stand alone ordinance.

2

Revisions Summary

This action revises current public art policies regarding appropriations for public art, thresholds for eligibility, and sets maintenance guidelines.

- **The existing funding language of “up to 1%” revised to “1%”**
- **Maintenance and conservation of art is highlighted under new policy section.**

3

Revisions Cont'd

- **The 1% is applicable to the Capital Improvement Program including Bond issued.**
- **1% will not be applied to non-bond projects with budgets less than \$500,000**
- **It also excludes non-bond capital projects such as real estate acquisition, demolition, equipment, financing, below grade water or waste-water repair, and maintenance of existing infrastructure and facilities**

4

Revisions Cont'd

- Criteria for developing an Annual Public Art Plan have been developed including assuring an “overall balance of projects throughout the City based on planning recommendations and subject to City Council review and approval”.
- Donations of art to City must include a monetary donation of at least 5% of the artwork's value to support long-term care of the public art collection.

5

Other Cities

- | | |
|------------------|-----------------------------------|
| ■ Austin, TX | 2% |
| ■ Dallas, TX | .75%-1.5% |
| ■ Houston, TX | 1.75% |
| ■ Fort Worth, TX | 2% |
| ■ San Diego, CA | 2% |
| ■ San Jose, CA | 1%-2% |
| ■ Phoenix, AZ | up to 1% (includes non-CIP funds) |

6



Staff and the Public Art Board
recommend approval

Unfunded 2022 Bond Drainage Projects Summary

As of December 6, 2021

Attachment D



Potential Projects For 2022 Bond Funding																	
Item No.	Project Name & Project Limits	Council District	Estimated Cost	Leveraged Funding	Project Scope	Flood Benefits	Green Infrastructure	CLOMR/LOMR Required	In TIRZ Zone	Connectivity (Max 20 Pts)	Public Health & Safety (Max 20 Pts)	Resiliency (Max 20 Pts)	Equity (Max 20 Pts)	Funding Commitment (Max 10 Pts)	Project Feasibility (Max 10 Pts)	Total Score	
1	Shook Avenue & Annie Avenue Drainage	1	\$ 13,130,000	N/A	Installation of an underground storm drain system and associated reconstruction of the street.	Alleviates street flooding and relieves property flooding	Yes (Project in SARA Water Quality Zone)	No		7	11	11	10	0	1	40	
2	Sumner Drainage Improvements	2	\$ 22,000,000	N/A	Issues include standing water on residential streets and flooding in the alley. Excessive gravel was being washed from the alley onto Ginger Ln. This project will construct the outfall system for future phases.	Alleviates street flooding and relieves property flooding	Yes (Project in SARA Water Quality Zone)	No		6	11	13	10	0	2	42	
3	Blue Wing (Tributary F t San Antonio River)	3	\$ 7,290,000	N/A	Relocates road for unflooded access at the 1% chance annual flood event for Blue Wing Road.	Unflooded access during a 100-year storm event	Yes (Project in SARA Water Quality Zone)	No		3	11	13	14	0	1	42	
4	N. New Braunfels Phase 1 (Austin Hwy to Casana Avenue)	10	\$ 18,800,000	N/A	Installation of an underground storm drain system, proposed upgrades to undersized existing storm drain system and associated reconstruction of the street. Proposed improvements will reduce the 100-year floodplain.	43 properties removed from FEMA floodplain at project completion	Yes (Project in SARA Water Quality Zone)	Yes		12	11	13	12	0	2	50	
5	The Link	1	\$ 4,800,000	Bexar County	Connection from San Pedro Creek Culture Park to the San Antonio River Walk	Connection between San Pedro Creek Culture Park and the San Antonio River Walk	Yes (Project in SARA Water Quality Zone)	Unknown	Houston Street	5	8	5	16	5	1	40	
Recommended for Alternative Funding																	
Item No.	Project Name & Project Limits	Council District	Estimated Cost	Leveraged Funding	Project Scope	Flood Benefits	Green Infrastructure	Approach to Address Issue									
6	Beechwood Lane	1	\$ 2,000,000	N/A	Installation of an underground storm water drainage system to convey runoff contributed from west of San Pedro to the existing drainage system in Dellwood.	Alleviates street flooding and relieves property flooding	Yes (Project in SARA Water Quality Zone)	Future Drainage Project (Sequence Project) - The Beechwood Lane Storm Drainage System can be constructed as a future drainage project after Barbara Drive Phase 4 is completed.									
7	El Montan	1	\$ 1,500,000	N/A	Street reconstruction of El Montan.	Alleviates street flooding and relieves property flooding		Annual Budget Project - Funded through the City's annual operating or capital budget as a project.									
8	Concepcion Creek	5	\$ 44,800,000	N/A	Project is a three phase project to address major flooding issues along Concepcion Creek from S. General McMullen to the San Antonio River. Phase 1 to include property acquisition of 380 acres of floodplain in a multi-faceted drainage system consisting of a detention pond, channel reconstruction and underground drainage.	About 1,400 properties and is anticipated to remove an estimated 3,000 structures from the floodplain.		Future Drainage Project (2027 Bond Project) - Project will require the purchase and relocation of several properties. Proposing project to be completed in three phases. The pre-design and public engagement process of Phase 1 is on-going and will be presented for potential funding consideration as a 2027 Bond Project.									
9	Quentin Leming Alley Interim Improvements	7	\$ 780,000	N/A	Reconstruction of alley to add concrete curbs, pave the western portion of the alley and reconstruction of the concrete pilot channel from the detention outfall from 2803 Fredericksburg Road.	Alleviate structural flooding from the alley behind properties.		Annual Budget Project - Funded through the City's annual operating or capital budget as a project.									

Unfunded 2022 Bond Drainage Projects Summary

As of December 6, 2021



Project Requiring Further Analysis & Project Development								
Item No.	Project Name & Project Limits	Council District	Estimated Cost	Leveraged Funding	Project Scope	Flood Benefits	Green Infrastructure	Approach to Address Issue
10	Kampmann Boulevard Area (Babcock Rd to Woodlawn Lake)	7	\$ 350,000	Bexar County	Project proposes a Preliminary Engineering Report to review the improvements in the 2012 AECOM report to determine if the options are still viable based on updated information. Report will also disclose potential recommendations.	Address flood and storm water runoff in the Kampmann Boulevard area.		•Completion of an updated Preliminary Engineering Report (currently proposed to be completed by Bexar County) • PER will evaluate potential long-term solution(s)
11	Woodlawn Lake Outfall	7	\$ 350,000	N/A	Project proposes a Preliminary Engineering Report to include an anlysis and modifications to the existing spillway, along with a downstream analysis. Study will also disclose potential recommedations to the dam structure to help convey flow.	Study probable maximum flood compliance with TCEQ standards.		•Study Funded •Await completion of Preliminary Engineering Report anticipated in October 2022.
12	Quentin Leming Alley Improvements	7	\$ 654,000	N/A	Project will consist of reconstructing the alley to add inlets, storm sewer and a ten foot wide inverted concrete drive surface. No street reconstruction will be required. This potential future drainage project is contingent on results from the Kampann Area Drainage Preliminary Engineering Report.	Address storm water runoff.		•Completion of an updated Preliminary Engineering Report (currently proposed to be completed by Bexar County) • PER will evaluate potential long-term solution(s) •Public Works recommending interim drainage solution Item #9.
13	Quentin Leming Area Drainage Improvements	7	\$ 3,301,000	N/A	Project will consist of reconstructing the alley to add inlets, storm sewer and a ten foot wide inverted concrete drive surface.Street reconstruction will be on Leming to lower the road so runoff will not make its way into the alley. This potential future drainage project is contingent upon the Kampmann Area Drainage Preliminary Engineering Report.	Address storm water runoff.		•Completion of an updated Preliminary Engineering Report (currently proposed to be completed by Bexar County) • PER will evaluate potential long-term solution(s) •Public Works recommending interim drainage solution Item #9.



PROJECT SUMMARY SHEET

Project Name: Shook Ave and Annie Ave Combined Drainage Project

Council District: 1

Project Limits: Shook Ave from South of E Melrose Dr to outlet at Tributary to Olmos Creek; Along Holland Ave. from Judson St. to Gillespie St. and along Gillespie St. from Holland Ave. to end of existing channel

Watershed: San Antonio River

Potential Project #: 1068.01 and 2773.01

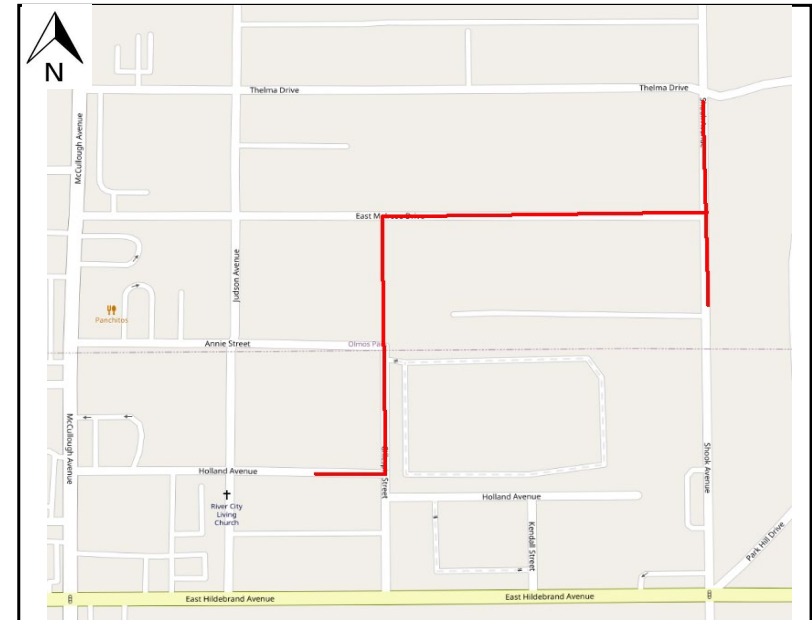
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$2,000,000
Real Estate	\$780,000
Environmental	\$130,000
Miscellaneous	\$0
Construction	\$11,000,000
Total Cost*	\$13,130,000

*Rounded up to the nearest thousand



Project Description

The project will consists of street and drainage improvements to Shook Ave including upgrades to the underground drainage system and street reconstruction that includes curbs, sidewalks, approaches and drainage inlets. The underground drainage system will include 2-5'X4' MBC along Shook Ave from Melrose Dr to Thelma Dr and transition to 3-6'X4' MBC from this point to the outfall at Tributary to Olmos The proposed channel, North of Annie Ave., provides a 25-year conveyance design. The downstream storm drain system on E. Melrose Dr. will need to be upsized to the 25-year design. The project enters the City of Olmos Park jurisdiction North of Annie Ave.

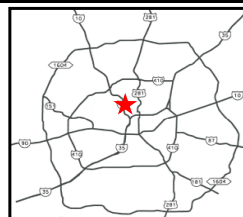


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





PROJECT SUMMARY SHEET

Project Name: Sumner Area Drainage Improvement

Council District: 2

Project Limits: Sumner & Olney Area

Watershed: Salado

Future Project #: 2638.01

2022 Bond #: xx

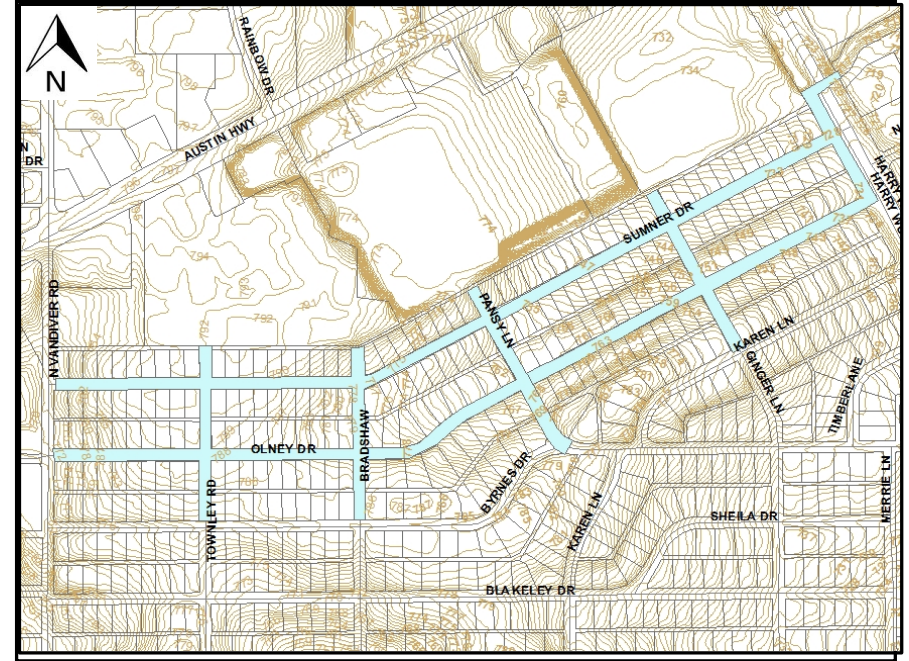
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$2,243,581
Real Estate	\$0
Environmental	\$148,157
Miscellaneous	\$0
Construction	\$19,410,336
Total Cost*	\$21,810,000

*Rounded up to the nearest ten thousand



Project Description

The main drainage issues of concern were standing water on residential streets and flooding in the alley located between Olney and Sumner Drives. Staff observed that there was no positive drainage on portions of Sumner, Ginger, and Olney, and rutting of several streets was observed at several locations in the neighborhood. In April, 2018, Pansy Ln was reconstructed as part of the IMP. The street section at the alley was concreted, which gave the neighbors the impression of increasing the flow. Excessive gravel was also being washed from the alley onto Ginger Ln.

This project will construct a storm sewer system and reconstruct several neighborhood streets to alleviate drainage issues in the Wilshire residential subdivision. The outfall system consist of an earthen channel along Harry Wurzbach, including culverts at Olney Dr and Sumner Dr, the addition of a box to the existing culvert system under the Lowe's driveway and under Harry Wurzbach.

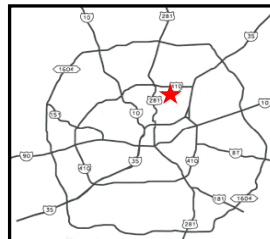


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





Project Name: Blue Wing Bridge Improvements

Council District: 3

Project Limits: Blue Wing Rd crossing at Tributary F to the San Antonio River.

Watershed: San Antonio River

Future Project #: 2771.01

2022 Bond #: xx

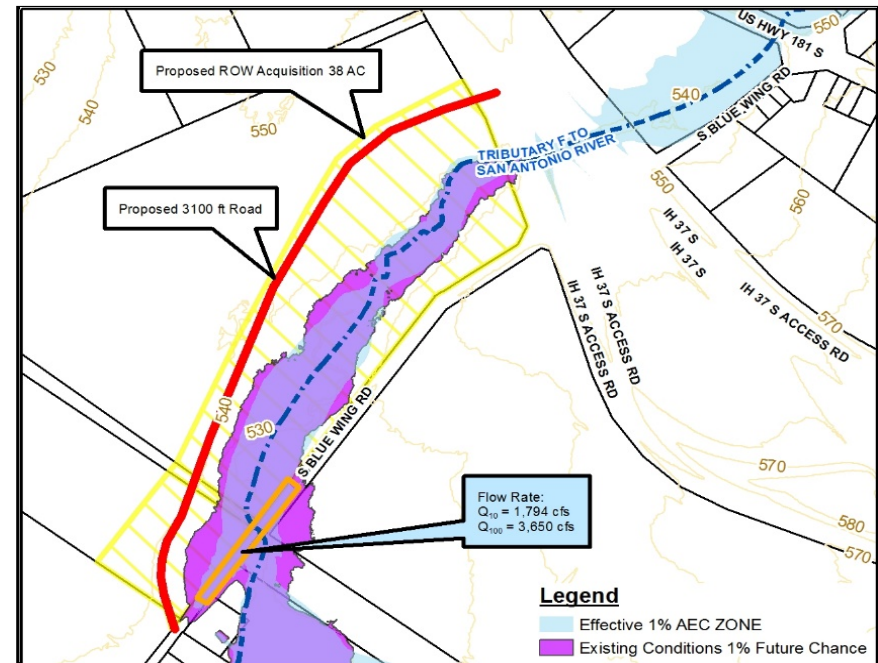
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

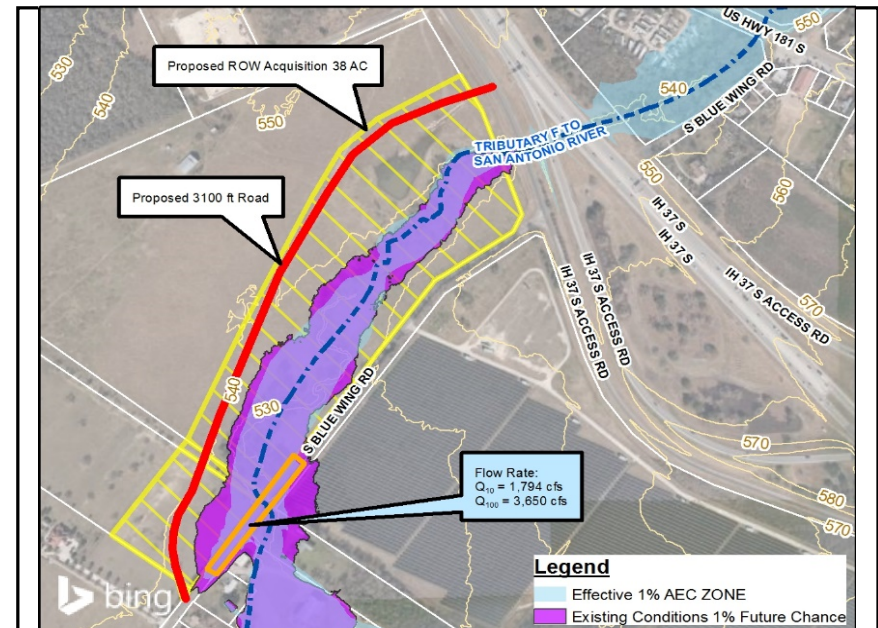
Category	Cost
Design	\$654,087
Real Estate	\$2,826,199
Environmental	\$107,118
Construction	\$3,693,144
Total Cost*	\$7,290,000

*Rounded up to the nearest ten thousand



Project Description

Blue Wing Rd crosses Tributary F of the San Antonio River approximately 2,700' downstream of IH 37 in south-east San Antonio. Existing cross drainage structures at Blue Wing Rd (2-8'x4') and the downstream driveway culverts do not have sufficient capacity and overtop in the 2-year storm event. This project consists of realigning Blue Wing Rd (approximately 3,100') to not encroach on the 100-year future conditions Tributary F floodplain. Road profile adjustments up to 1' will be required along the existing road section (approximately 200') to elevate above the future 100-year WSE. The project will provide unflooded access to IH 37 for the local residents. Land acquisition for the proposed alignment is estimated at 38 acres. The proposed project does not address flood risk and overtopping of the residential driveway structures just downstream of the Blue Wing Rd. existing Tributary F crossing. The project improvements are outside of the revised 100-year future conditions resulting in no downstream impacts.

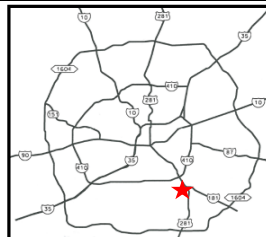


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





PROJECT SUMMARY SHEET

Project Name: Sumner Area Drainage Improvements Phase 1

Council District: 2

Project Limits: Sumner & Olney Area

Watershed: Salado

Future Project #: 2638.02

2022 Bond #: xx

Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$258,684
Real Estate	\$0
Environmental	\$152,235
Miscellaneous	\$0
Construction	\$1,802,754
Total Cost*	\$2,220,000

*Rounded up to the nearest ten thousand

Project Description

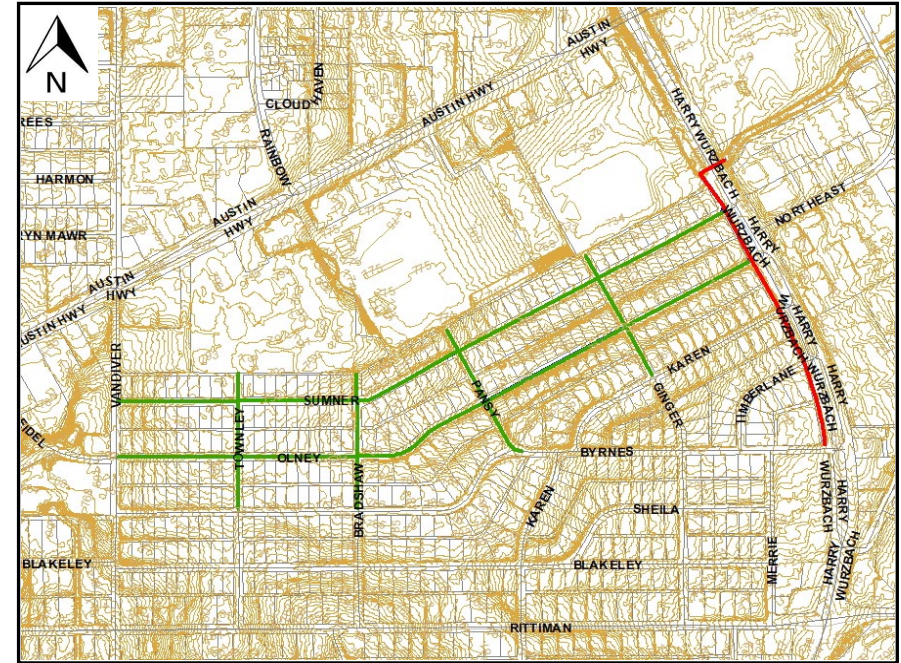
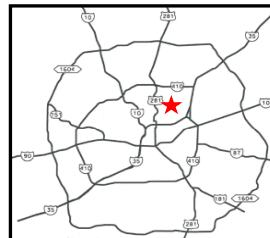
The main drainage issues of concern were standing water on residential streets and flooding in the alley located between Olney and Sumner Drives. Staff observed that there was no positive drainage on portions of Sumner, Ginger, and Olney, and rutting of several streets was observed at several locations in the neighborhood. In April, 2018, Pansy Ln was reconstructed as part of the IMP. The street section at the alley was concreted. Due to this improvement, residents felt runoff flows were increasing. Excessive gravel was also being washed from the alley onto Ginger Ln. This project will construct an outfall system consisting of an earthen channel along Harry Wurzbach, including culverts at cross-streets, and the addition of a box to the existing culvert system under the Lowe's driveway and under Harry Wurzbach.

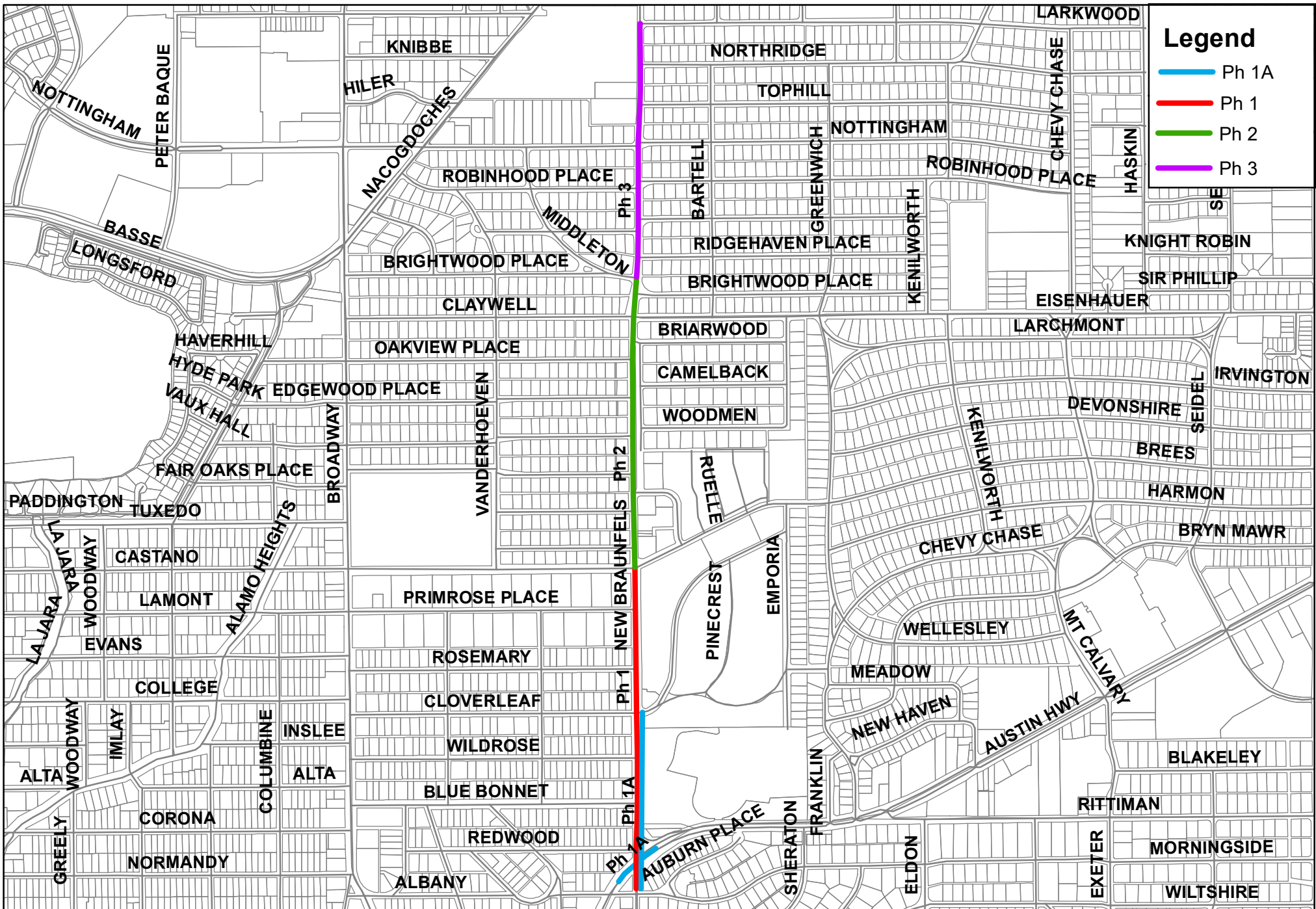
Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





Data Source: City of San Antonio Enterprise GIS.
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N. New Braunfels Project Phases

1,000 500 0



1,000 Feet



Date: 12/2/2021



PROJECT SUMMARY SHEET

Project Name: N. New Braunfels Street & Drainage Project Phase 1

Council District: 10

Project Limits: Austin Hwy. to Castana Ave

Watershed: San Antonio River

Future Project #: 91.01

2017 Bond #: N/A

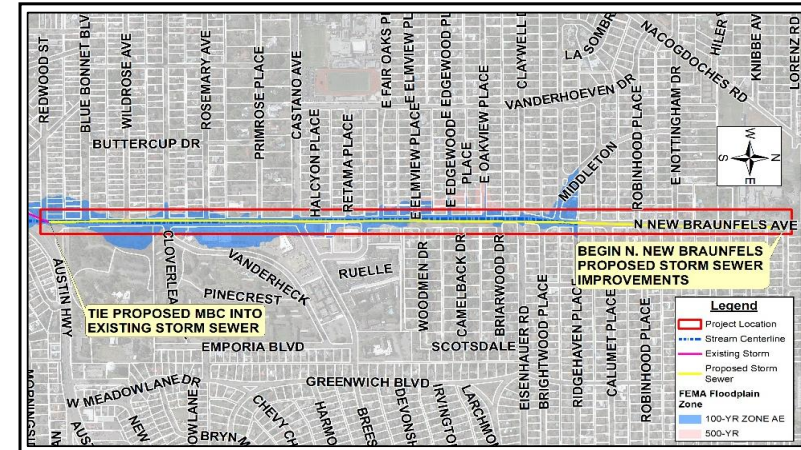
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$1,931,685
Real Estate	\$0
Environmental	\$146,070
Miscellaneous	\$15,998
Construction	\$16,679,552
Total Cost*	\$18,800,000

*Rounded up to the nearest \$100,000

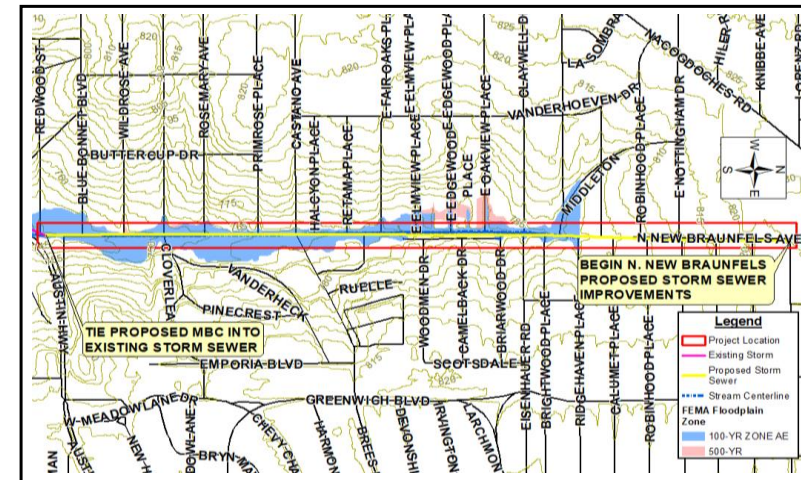


Project Description

Approximately 618 acres drains to N. New Braunfels, north of Austin Highway. In this densely developed corridor, the undersized & lack of storm water system results in surcharging during the 2-Year storm frequency which leads to street and nearby property flooding. XPSWMM modeling of existing conditions for the 100-year storm event shows approximately 162 nearby properties being impacted by the floodplain and a 100-year flooding depth of over 5' towards the downstream portion of the study limits.

This proposed drainage project comprises the construction of a new storm sewer box culvert trunkline along N. New Braunfels starting from Larkwood and ending just north of Austin Hwy. The storm sewer will tie into the large 60' X 22' grate inlet and drain into the existing trunkline starting at this location. The project will also include inlets along the corridor which will be responsible for capturing the runoff and conveying it to the trunklines. No other improvements are proposed south of Austin Hwy.

The project will remove approximately 43 properties from the modeled 100-year floodplain and 81 properties from the modeled 25-year floodplain; with a 1-foot reduction and a 2-foot reduction of flood depth through majority of project limits respectively.

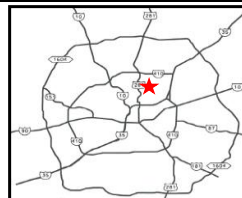


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





Project Name: N. New Braunfels Street & Drainage Project Phase 1A

Council District: 10

Project Limits: Austin Hwy. to Cloverleaf

Watershed: San Antonio River

Future Project #: 91.02

2017 Bond #: N/A

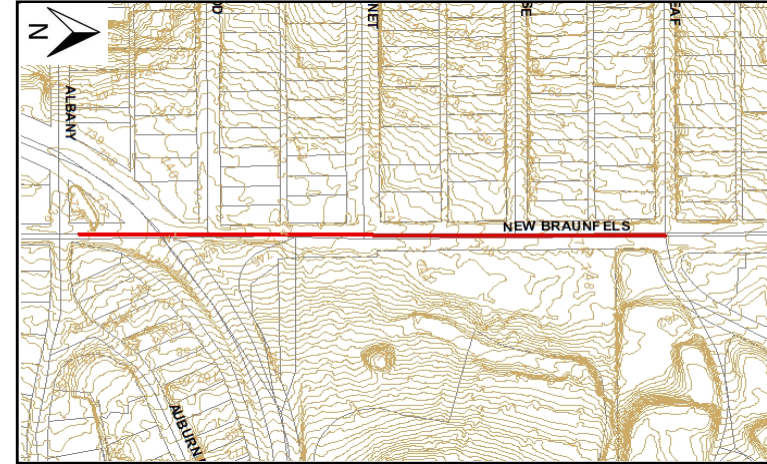
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$936,712
Real Estate	\$0
Environmental	\$146,070
Miscellaneous	\$15,998
Construction	\$7,884,767
Total Cost*	\$9,000,000

*Rounded up to the nearest \$100,000



Project Description

Approximately 618 acres drains to N. New Braunfels, north of Austin Highway. In this densely developed corridor, the undersized & lack of storm water system results in surcharging during the 2-Year storm frequency which leads to street and nearby property flooding. XPSWMM modeling of existing conditions for the 100-year storm event shows approximately 162 nearby properties being impacted by the floodplain and a 100-year flooding depth of over 5' towards the downstream portion of the study limits.

This proposed drainage project comprises the construction of a new storm sewer box culvert trunkline along N. New Braunfels starting from Larkwood and ending just north of Austin Hwy. The storm sewer will tie into the large 60' X 22' grate inlet and drain into the existing trunkline starting at this location. The project will also include inlets along the corridor which will be responsible for capturing the runoff and conveying it to the trunklines. No other improvements are proposed south of Austin Hwy.

The project will remove approximately 43 properties from the modeled 100-year floodplain and 81 properties from the modeled 25-year floodplain; with a 1-foot reduction and a 2-foot reduction of flood depth through majority of project limits respectively.

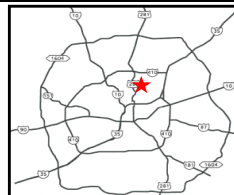


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





PROJECT SUMMARY SHEET

Project Name: N. New Braunfels Street & Drainage Project Phase 2

Council District: 10

Project Limits: Castano Ave to Brightwood Place

Watershed: San Antonio River

Future Project #: 91.03

2017 Bond #: N/A

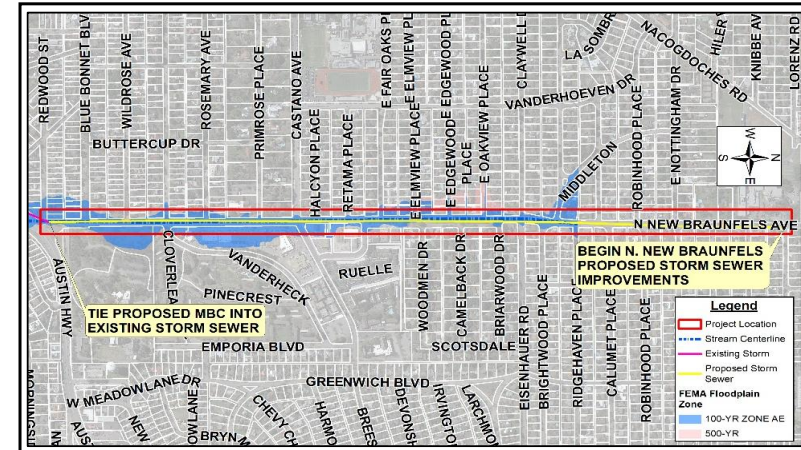
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$1,897,855
Real Estate	\$0
Environmental	\$146,070
Miscellaneous	\$15,998
Construction	\$16,387,387
Total Cost*	\$18,500,000

*Rounded up to the nearest \$100,000

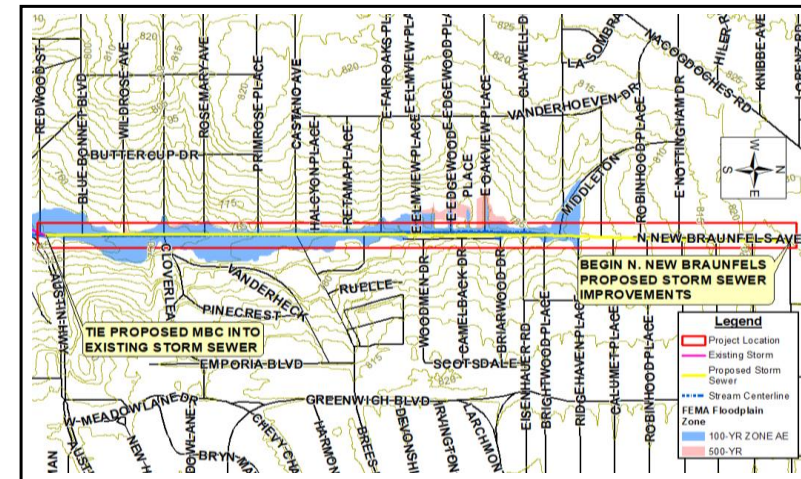


Project Description

Approximately 618 acres drains to N. New Braunfels, north of Austin Highway. In this densely developed corridor, the undersized & lack of storm water system results in surcharging during the 2-Year storm frequency which leads to street and nearby property flooding. XPSWMM modeling of existing conditions for the 100-year storm event shows approximately 162 nearby properties being impacted by the floodplain and a 100-year flooding depth of over 5' towards the downstream portion of the study limits.

This proposed drainage project comprises the construction of a new storm sewer box culvert trunkline along N. New Braunfels starting from Larkwood and ending just north of Austin Hwy. The storm sewer will tie into the large 60' X 22' grate inlet and drain into the existing trunkline starting at this location. The project will also include inlets along the corridor which will be responsible for capturing the runoff and conveying it to the trunklines. No other improvements are proposed south of Austin Hwy.

The project will remove approximately 43 properties from the modeled 100-year floodplain and 81 properties from the modeled 25-year floodplain; with a 1-foot reduction and a 2-foot reduction of flood depth through majority of project limits respectively.

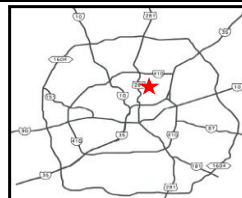


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





PROJECT SUMMARY SHEET

Project Name: N. New Braunfels Street & Drainage Project Phase 3

Council District: 10

Project Limits: Brightwood Place to Larkwood

Watershed: San Antonio River

Future Project #: 91.04

2017 Bond #: N/A

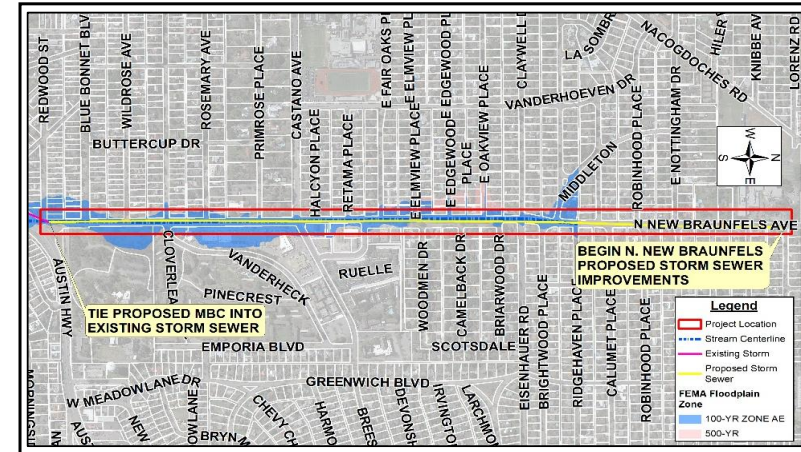
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$930,259
Real Estate	\$0
Environmental	\$146,070
Miscellaneous	\$15,998
Construction	\$7,578,093
Total Cost*	\$8,700,000

*Rounded up to the nearest \$100,000

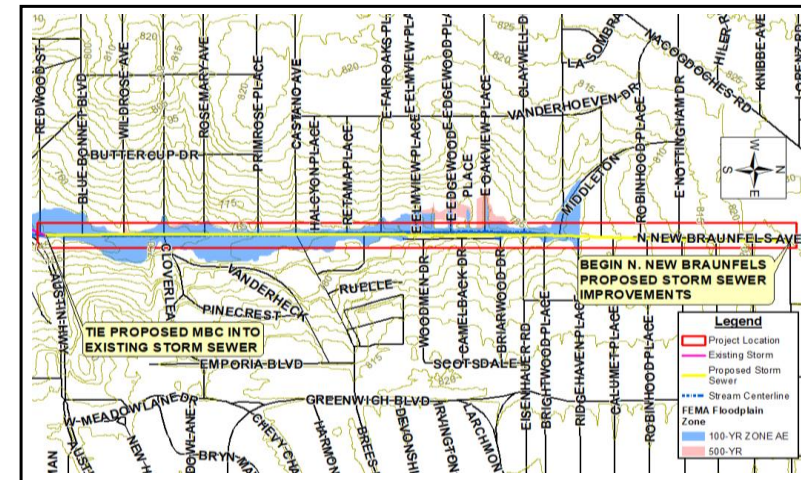


Project Description

Approximately 618 acres drains to N. New Braunfels, north of Austin Highway. In this densely developed corridor, the undersized & lack of storm water system results in surcharging during the 2-Year storm frequency which leads to street and nearby property flooding. XPSWMM modeling of existing conditions for the 100-year storm event shows approximately 162 nearby properties being impacted by the floodplain and a 100-year flooding depth of over 5' towards the downstream portion of the study limits.

This proposed drainage project comprises the construction of a new storm sewer box culvert trunkline along N. New Braunfels starting from Larkwood and ending just north of Austin Hwy. The storm sewer will tie into the large 60' X 22' grate inlet and drain into the existing trunkline starting at this location. The project will also include inlets along the corridor which will be responsible for capturing the runoff and conveying it to the trunklines. No other improvements are proposed south of Austin Hwy.

The project will remove approximately 43 properties from the modeled 100-year floodplain and 81 properties from the modeled 25-year floodplain; with a 1-foot reduction and a 2-foot reduction of flood depth through majority of project limits respectively.

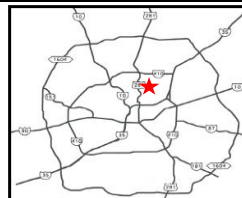


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





PROJECT SUMMARY SHEET

Project Name: N. New Braunfels Street & Drainage Project

Council District: 10

Project Limits: Austin Hwy. to Larkwood

Watershed: San Antonio River

Future Project #: 91.05

2017 Bond #: N/A

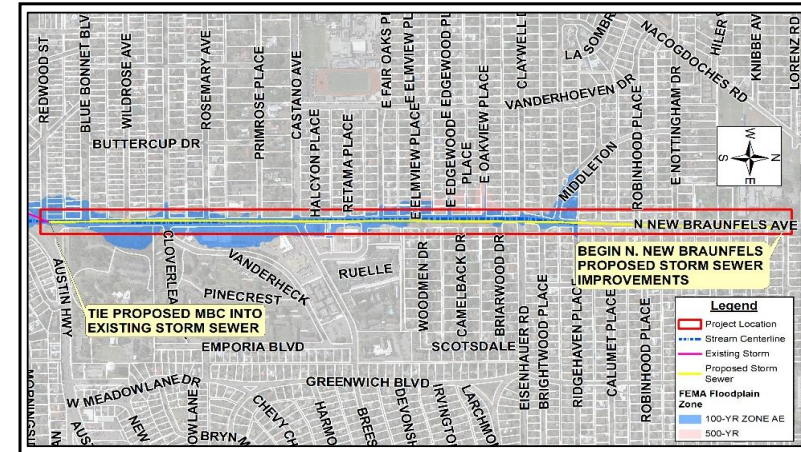
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$4,728,182
Real Estate	\$0
Environmental	\$146,070
Miscellaneous	\$15,998
Construction	\$40,830,761
Total Cost*	\$45,800,000

*Rounded up to the nearest \$100,000

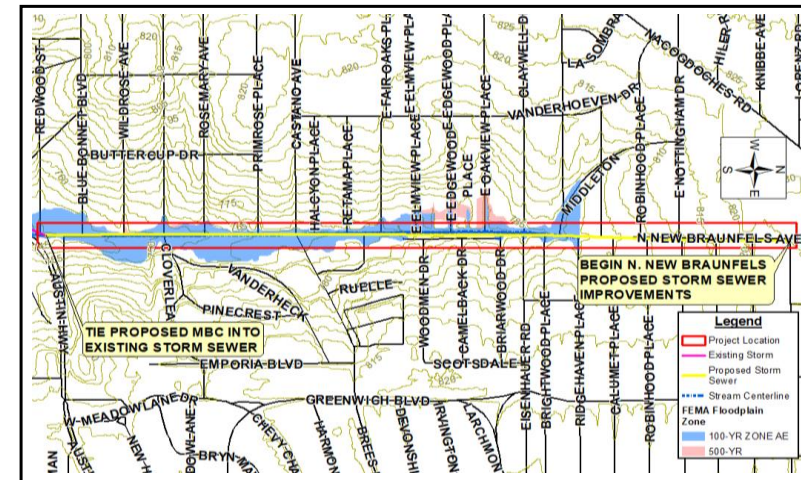


Project Description

Approximately 618 acres drains to N. New Braunfels, north of Austin Highway. In this densely developed corridor, the undersized & lack of storm water system results in surcharging during the 2-Year storm frequency which leads to street and nearby property flooding. XPSWMM modeling of existing conditions for the 100-year storm event shows approximately 162 nearby properties being impacted by the floodplain and a 100-year flooding depth of over 5' towards the downstream portion of the study limits.

This proposed drainage project comprises the construction of a new storm sewer box culvert trunkline along N. New Braunfels starting from Larkwood and ending just north of Austin Hwy. The storm sewer will tie into the large 60' X 22' grate inlet and drain into the existing trunkline starting at this location. The project will also include inlets along the corridor which will be responsible for capturing the runoff and conveying it to the trunklines. No other improvements are proposed south of Austin Hwy.

The project will remove approximately 43 properties from the modeled 100-year floodplain and 81 properties from the modeled 25-year floodplain; with a 1-foot reduction and a 2-foot reduction of flood depth through majority of project limits respectively.

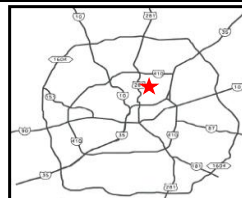


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





PROJECT SUMMARY SHEET

Project Name: The Link

Council District: 1

Project Limits: San Pedro Creek Culture Park to San Antonio River Walk

Watershed: San Antonio River

Potential Project #: 2787.01

Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	
Real Estate	
Environmental	
Miscellaneous	
Construction	
Total Cost*	\$4,800,000

*Rounded up to the nearest thousand

Project Description

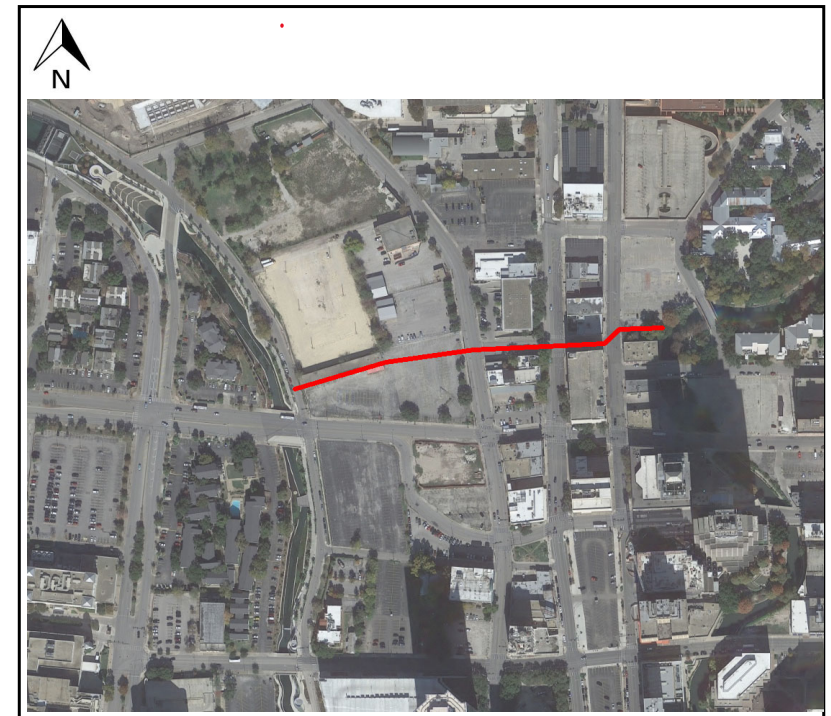
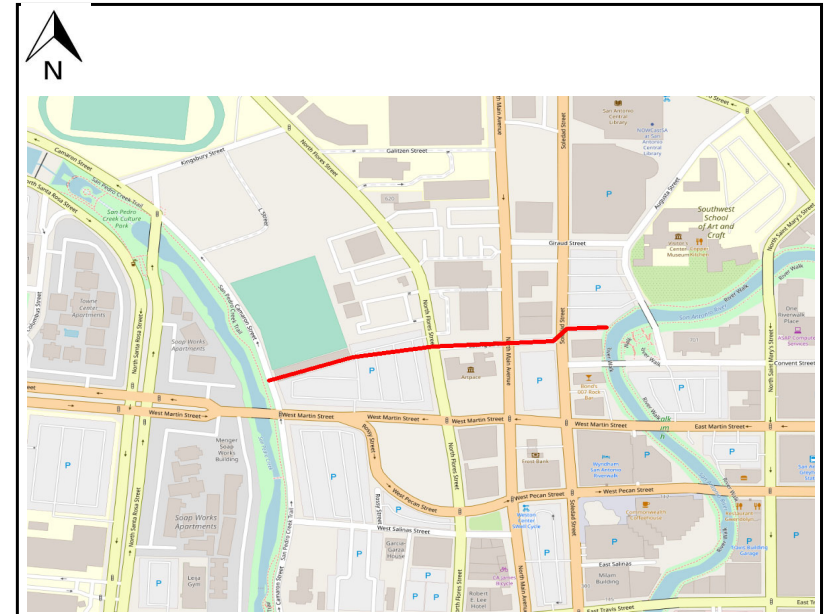
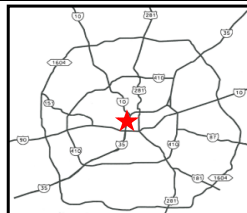
Private Developers and Bexar County have contributed funding to create a linear trail connection between San Pedro Creek Culture Park to San Antonio River Walk. They are seeking \$4,800,000 in City funding to complete the project.

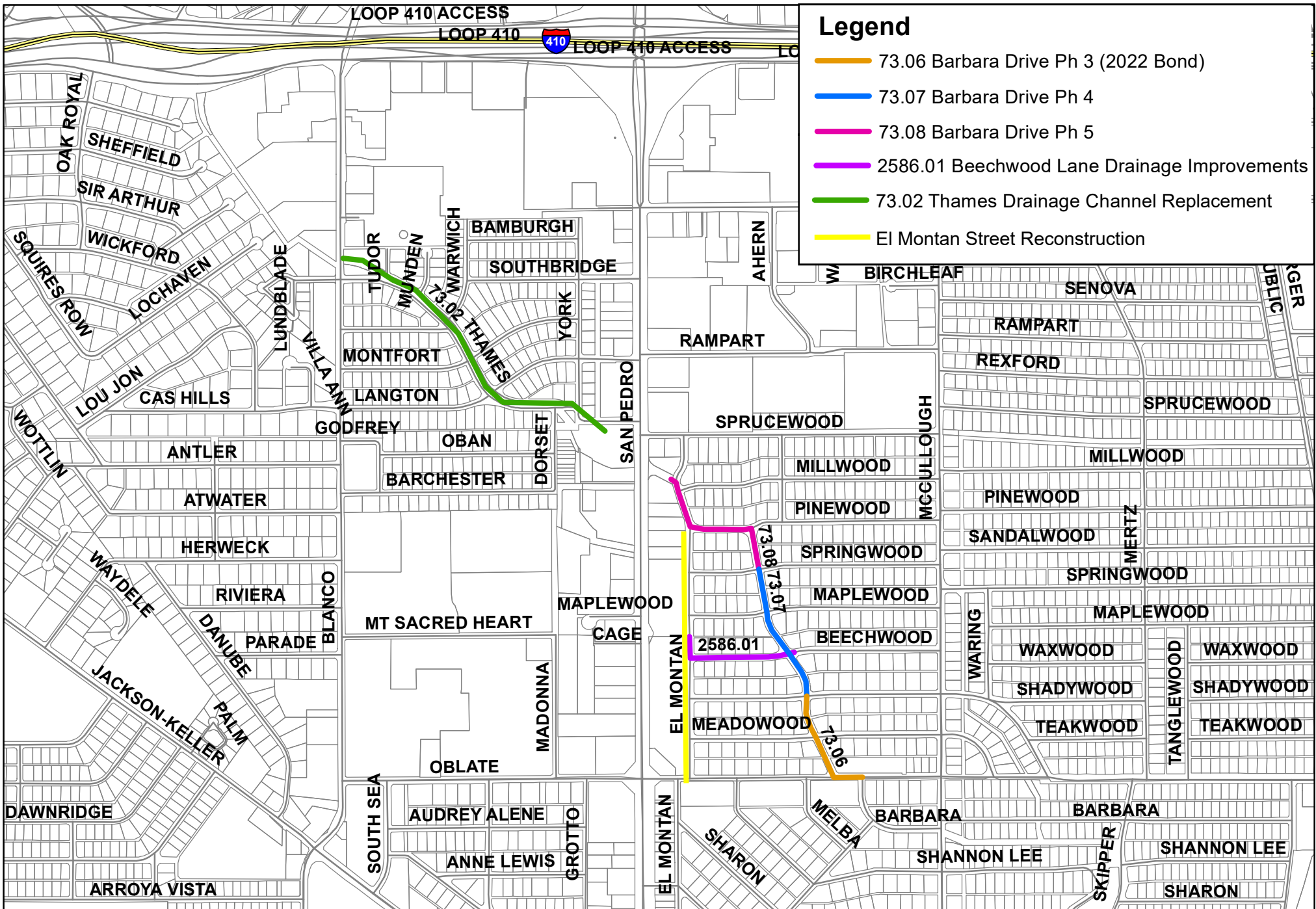
Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





Data Source: City of San Antonio Enterprise GIS.
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Barbara Drive Project Phases

1,000 500 0

1,000 Feet



Date: 12/2/2021

FY2018 CIP - Concepcion Creek Detention Pond

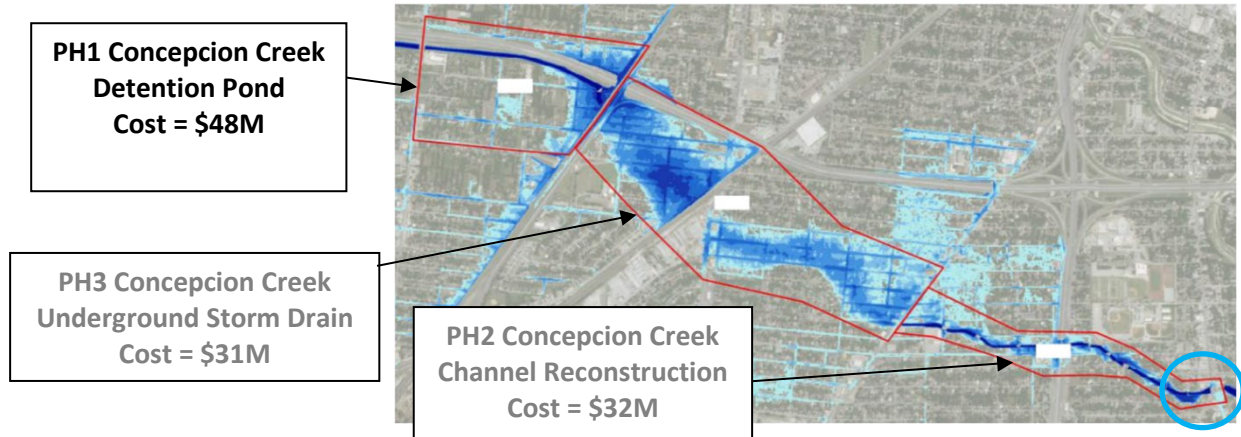
Storm Water Engineering Division

CD: 5 **Project Limits:** US90/General McMullen area

Background & Next Steps:

This project is a 3--phase project required to address major flooding issues along Concepcion Creek from S. General McMullen to the San Antonio River. The November 2020 Preliminary Engineering Report (PER) concluded that during a 100-yr rain event; 1,400 properties would be impacted, flooding 3,600 structures, that could result in approximately \$130M in losses, per event. The project will capture 380 acres of floodplain in a multi-faceted drainage system consisting of a detention pond, channel reconstruction, and underground drainage.

Current available budget will be used to finalize the location/size of the detention pond, perform a public outreach campaign, and execute real estate assessments.





PROJECT SUMMARY SHEET

Project Name: Kampann Area Drainage Preliminary Engineering Report

Council District: 7

Project Limits: Babcock Rd to Woodlawn Lake

Watershed: San Antonio River

Potential Project #: 2784.01

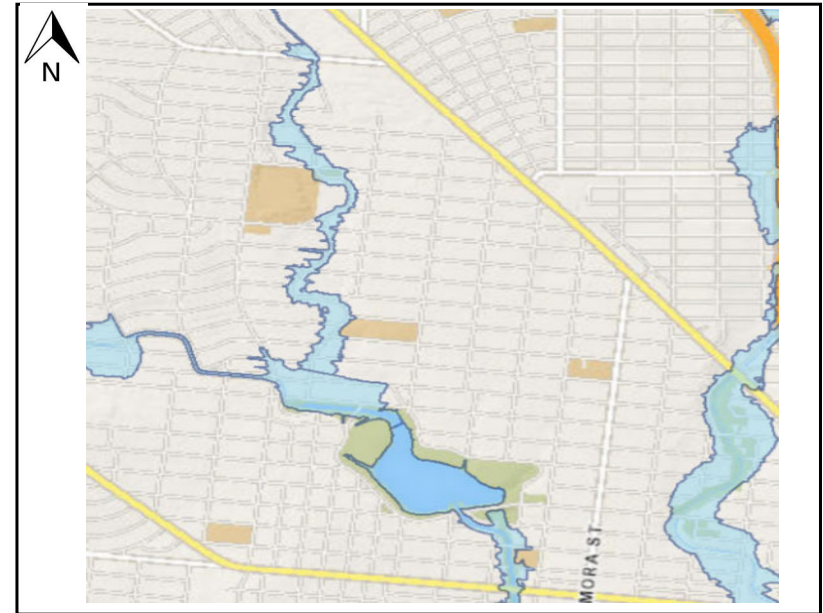
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	\$350,000
Real Estate	\$0
Environmental	\$0
Miscellaneous	\$0
Construction	\$0
Total Cost*	\$350,000

*Rounded up to the nearest thousand



Project Description

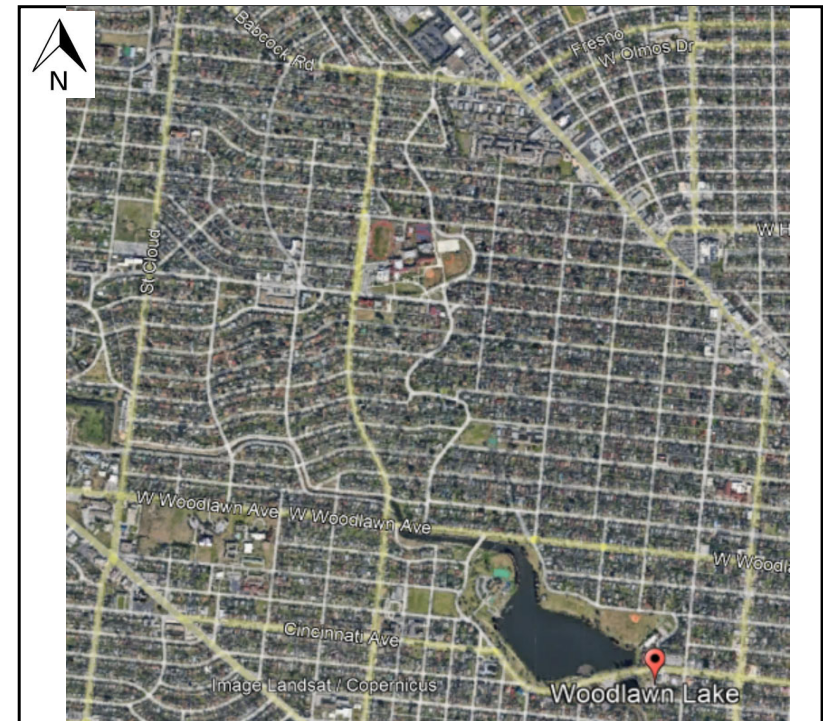
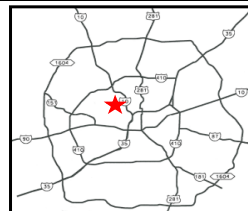
A study conducted by AECOM in 2012 proposed several improvements in the Upper Woodlawn Lake watershed to mitigate flooding, reduce the 100-year floodplain and make streets more passable during rain events. This project proposes a Preliminary Engineering Report to review the improvements in the 2012 AECOM report to determine if the options are still viable based on updated information. Necessary updates to the 2012 study include Atlas 14 rainfall, current unit costs, updated topography, and updating hydrology and hydraulic modeling. This study is necessary to determine what, if any, future projects are viable for flood reduction along Kampann Road.

Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD





PROJECT SUMMARY SHEET

Project Name: Woodlawn Lake Dam Analysis

Council District: 7

Project Limits: Woodlawn Lake Dam

Watershed: San Antonio River

Potential Project #: 2267.01

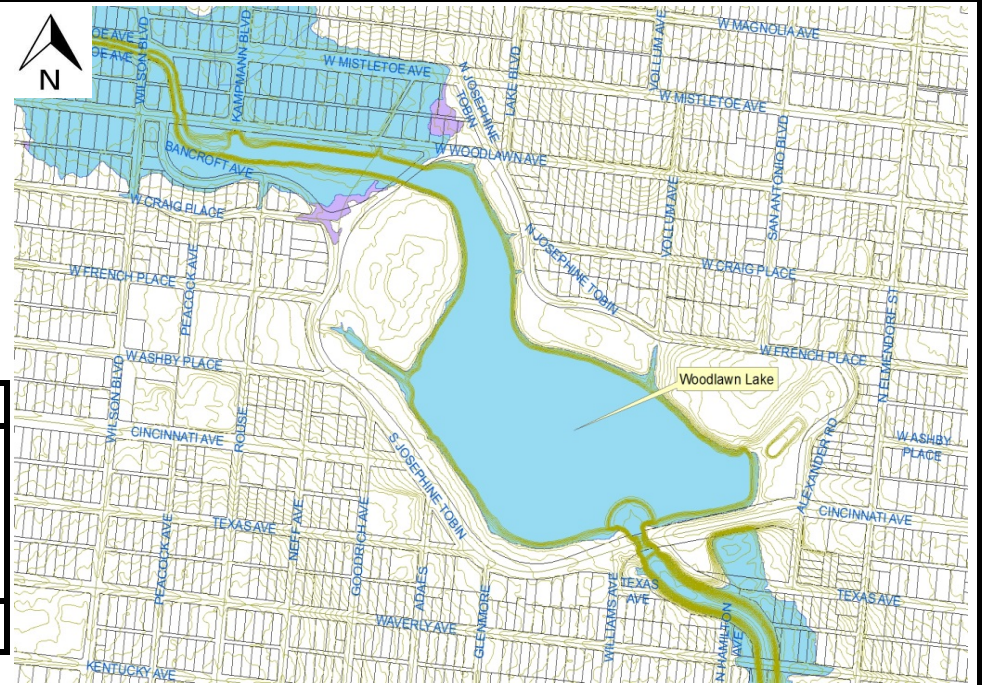
Funding Information

Fund	Year	Amount
To Be Determined (TBD)	\$	-
		-
		-
		-
		-
Total Funding	\$	-

Cost Information

Category	Cost
Design	
Real Estate	
Environmental	
Miscellaneous	
Construction	
Total Cost*	\$350,000

*Rounded up to the nearest thousand



Project Description

The existing Woodlawn Lake Dam weir structure is not able to safely convey flows during a Probable Maximum Flood (PMF) event. The City is requesting a Preliminary Engineering Report (PER) to include an analysis and modifications to the existing spillway, along with a downstream analysis. The study should have recommendations to the dam structure to convey PMF flows (including a dam breach analysis to the existing and proposed spillway systems); to the downstream channel; and any further analysis to the Woodlawn Lake upstream drainage system including downstream drainage impacts.

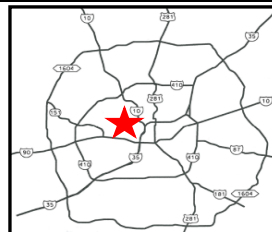


Project Type: Drainage

Type of Estimate: Planning

Project Status: Unfunded

Consultant: TBD



Attachment E

2022 - 2027 Bond Program
Traffic Count & Population Density

December 2, 2021



INFORMATION SOURCE: Population and housing information retrieved from 2020 Decennial Census Redistricting Data: <https://data.census.gov/cedsci/> based on 3-mile radius of proposed project location.

Proposed 2022 Bond Street & Drainage Projects								
Item	Project Name	Proposition	Council District	Scopes	November 5, 2021 Estimated Amounts	Traffic Count	Total Population	Total Housing
1	Vance Jackson (Loop 410 to Adrian)	Streets	1	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage and traffic improvements as appropriate and within available funding.	\$ 10,000,000	16,231 vehicles per day (2017)	160,147.00	71,774.00
2	Eastside Area Street Improvements	Streets	2	Area street improvements to potentially include bike lanes, sidewalks, lighting, shade enhancements for multimodal connections to eastside parks, and other improvements as appropriate and within available funding. Streets may include McCullough, Brooklyn, Burnet, 9th St, 10th St., and Burleson.	\$ 6,850,000	Not Available	142,706.00	63,286.00
3	New Braunfels (Houston Streets to Paso Hondo) Phase 2	Streets	2	Construct roadway improvements to include sidewalks, driveway approaches, drainage and traffic improvements as appropriate and within available funding.	\$ 6,500,000	13,878 vehicles per day (2016)	109,278.00	48,849.00
4	Dorsey Street (Moursund to Garnett)	Streets	3	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage and other improvements as appropriate and within available funding.	\$ 5,000,000	Not Available		
5	Roosevelt Avenue (VFW to Harding)	Streets	3	Construct roadway improvements to include sidewalks, curbs, driveway approaches, bicycle infrastructure, drainage, traffic improvements, and other improvements as appropriate and within available funding.	\$ 12,000,000	19,298 vehicles per day (2016)	129,095.00	51,095.00
6	Southcross Pedestrian Improvements Phase 2	Streets	3	Construct sidewalks, curbs, driveway approaches, and other improvements as appropriate and within available funding. Continuation of a 2017 Bond project.	\$ 5,000,000	Not Available	205,984.00	80,516.00
7	Bynum Avenue Phase 2 (Mayfield to Gerald)	Streets	4	Construct roadway improvements to include sidewalks, curbs, driveway approaches, bicycle infrastructure, drainage, traffic improvements, and other improvements as appropriate and within available funding. Continuation of a 2017 Bond project.	\$ 5,000,000	13,698 vehicles per day (2017)	87,851.00	30,467.00
8	Covel Road (Ray Ellison to Old Pearsall Road)	Streets	4	Construct roadway improvements to include roadway realignment, driveway approaches, drainage and other improvements as appropriate and within available funding.	\$ 10,000,000	1,203 vehicles per day (2007)	69,798.00	20,638.00
9	Watson Road Phase 1 (Verano Parkway to West Palo Alto Road)	Streets	4	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding. Continuation of a Bexar County project.	\$ 12,000,000	3,258 vehicles per day (2020)	10,419.00	3,151.00
10	Brazos Street Corridor	Streets	5	Construct roadway improvements to include sidewalks, curbs, driveway approaches, bicycle infrastructure, drainage and traffic improvements as appropriate and within available funding.	\$ 10,000,000	Not Available	169,927.00	71,955.00
11	Probandt Streets Phase 2 (Cevallos to South Alamo)	Streets	5	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, intersection improvements at South Alamo, and other improvements as appropriate and within available funding. Continuation of a 2017 Bond project.	\$ 5,000,000	10,046 vehicles per day (2017)	153,662.00	65,289.00
12	South Zarzamora Street Overpass at Union Pacific Railroad Phase 2	Streets	5	Supplemental funding for construction of a railroad overpass on South Zarzamora. Continuation of a 2017 Bond project.	\$ 5,000,000	13,756 vehicles per day (2015)	147,888.00	56,229.00
13	Enrique Barrera West (SH 151 to US 90)	Streets	6	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, bicycle infrastructure, and other improvements as appropriate and within available funding. Continuation of a 2017 Bond project.	\$ 8,100,000	8,641 vehicles per day (2010)	141,990.00	47,797.00
14	Military Drive (Warren HS to East of Reed Road)	Streets	6	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, bicycle infrastructure, and other improvements as appropriate and within available funding.	\$ 11,500,000	8,995 vehicles per day (2019)	128,033.00	49,781.00
15	Braun Road Sidewalks (Tezel to NW Loop 1604)	Streets	7	Construct 10-foot shared use path on northside of on Braun Road from Tezel Road to northwest Loop 1604.	\$ 3,000,000	21,020 vehicles per day (2018)	115,477.00	57,344.00
16	Culebra Park Area Streets Reconstruction	Streets	7	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage and other improvements as appropriate and within available funding.	\$ 7,000,000	Not Available	117,931.00	45,775.00
17	Babcock Road (W Hausman to Loop 1604 Frontage Road)	Streets	8	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding.	\$ 10,000,000	16,387 vehicles per day (2018)	94,729.00	40,257.00
18	Gardendale (Wurzbach to Bluemel)	Streets	8	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage and other improvements as appropriate and within available funding.	\$ 3,000,000	Not Available	146,205.00	74,129.00
19	Vance Jackson (Huebner Road to Wurzbach Road) Improvements	Streets	8	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, bicycle infrastructure, and other improvements as appropriate and within available funding.	\$ 16,000,000	15,095 vehicles per day (2019)	159,336.00	80,974.00
20	Wurzbach Road at Vance Jackson Intersection Improvements	Streets	8	Construct intersection improvements at Wurzbach Road and Vance Jackson Road to include roadway widening and traffic signal upgrades as appropriate and within available funding.	\$ 6,300,000	VJ: 15,095 vehicles per day (2019) Wurz: 33,819 vehicles per day (2017)	133,148.00	67,988.00
21	Evans Road Improvements Ph 1 (East Elm Creek to Masonwood)	Streets	9	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding.	\$ 8,850,000	11,388 vehicles per day (2020)	80,529.00	30,899.00
22	Oak Haven Area Streets Improvements (Kentwood Ph 2)	Streets	9	The project consists of street reconstruction, storm sewer, culvert crossings, and channelization within the subdivision.	\$ 7,900,000	Not Available	93,870.00	42,576.00
23	Perennial Area Streets (Heimer to Dutch Myrtle)	Streets	9	Reconstruct area streets to include sidewalks, curbs, driveway approaches and other improvements as appropriate and within available funding.	\$ 2,750,000	Not Available		
24	Sonterra Road Extension (Sonterra to Loop 1604)	Streets	9	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding.	\$ 6,000,000	Not Available	81,875.00	36,392.00

Proposed 2022 Bond Street & Drainage Projects								
Item	Project Name	Proposition	Council District	Scopes	November 5, 2021 Estimated Amounts	Traffic Count	Total Population	Total Housing
25	Bulverde Road (Greenspring to Redland)	Streets	10	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, bicycle infrastructure, and other improvements as appropriate and within available funding. Continuation of a 2017 Bond project.	\$ 13,000,000	16,937 vehicles per day (2017)	103,400.00	43,630.00
26	Classen (Bulverde Marketplace to Knollcreek) Phased	Streets	10	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, bicycle infrastructure, and other improvements as appropriate and within available funding.	\$ 10,000,000	10,514 vehicles per day (2021)	112,668.00	45,897.00
27	Toepperwein (Nacogdoches to Raintree Forest)	Streets	10	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding.	\$ 14,500,000	7,939 vehicles per day (2016)	102,802.00	40,298.00
28	Culebra Road (IH-10 to Callaghan Rd)	Streets	1, 5, 7	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, bicycle infrastructure, and other improvements as appropriate and within available funding.	\$ 18,000,000	40,275 vehicles per day (2017)	280,002.00	115,541.00
29	Marbach Road Area Street Improvement (IH-410 to Horal)	Streets	4, 6	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding.	\$ 15,000,000	35,111 vehicles per day (2019)	130,584.00	45,934.00
30	Citywide Bike Program	Streets	CW	Construct bike and associated multi-modal improvement projects.	\$ 10,000,000	Not Available (Unknown Locations)	Not Available (Unknown Locations)	Not Available (Unknown Locations)
31	Citywide Bridge Program	Streets	CW	Improve select existing deficient and deteriorated bridge structures and/or build new bridges within City limits. City will pay costs associated with larger hydraulic capacity, right-of-way acquisition, utility adjustments, environmental due diligence and construction beyond each bridge.	\$ 5,000,000	Not Available (Unknown Locations)	Not Available (Unknown Locations)	Not Available (Unknown Locations)
32	Floyd Curl (Huebner Road to Charles Katz)	Streets	Regional	Construct roadway improvements to include curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding.	\$ 12,000,000	10,090 vehicles per day (2018)	170,336.00	84,090.00
33	Hemisfair Park Boulevard Area Streets Phase 3	Streets	Regional	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding. This is the first phase of a multi-phased project.	\$ 9,000,000	Not Available	147,702.00	65,677.00
34	Port San Antonio Street Improvements	Streets	Regional	Construct roadway improvements at Port San Antonio on Billy Mitchell Boulevard, General McMullen and General Hudnell to include sidewalks, curbs, driveway approaches, drainage, and other improvements as appropriate and within available funding.	\$ 15,000,000	Not Available	118,275.00	41,806.00
35	Sidney Brooks Drive (City Base Landing to South Presa Street)	Streets	Regional	Construct roadway improvements to include sidewalks, curbs, driveway approaches, drainage, bicycle infrastructure, and other improvements as appropriate and within available funding. This is the first phase of a multi-phased project.	\$ 15,000,000	Not Available	87,049.00	33,806.00
36	Texas A&M University Infrastructure Road Improvements	Streets	Regional	Construct roadway improvements to include sidewalks, driveway approaches, drainage and other improvements as appropriate within available funding. This project includes phased improvements to Perimeter Loop Road and a connector road to Mauermann Road.	\$ 10,600,000	Not Available	39,298.00	12,335.00
37	Barbara Drive Phase 3 (Dellwood Drive and Shadywood Lane to Oblate Drive and Barbara Drive)	Drainage	1	(2017 Bond Continuation) Proposed upgrades to undersized existing storm drain system and associated reconstruction of the street and curb. Proposed improvements will reduce the 100-year floodplain.	\$ 5,430,000	327 vehicles per day (2015)	112,552.00	49,789.00
38	Elmira (Cameron St. from Cadwalder to Santa Rosa St.)	Drainage	1	Installation of an underground bypass storm drain system, proposed upgrades to undersized existing storm drain system and associated reconstruction of the street, curbs, and driveways.	\$ 6,050,000	Not Available	151,872.00	66,692.00
39	Peggy Drive Area Drainage Improvements (Eastgate subdivision)	Drainage	2	Regrading of existing earthen channel and installation of an underground storm drain system and associated reconstruction of streets with curbs, sidewalks, and driveway approaches.	\$ 20,000,000	Not Available	61,740.00	22,644.00
40	Brookside Outfall (Esma Phase 2) (Lebanon Street to San Antonio River)	Drainage	3	(2017 Bond Continuation) Channel improvements, culvert replacements, and associated reconstruction of streets with curbs and driveway approaches. (Hazard Mitigation Plan)	\$ 4,150,000	Not Available	40,364.00	15,618.00
41	S. Pine Phase 2 (Greer St, Vanderbilt St, S. Palmetto St, and Piedmont Ave)	Drainage	3	(2017 Bond Continuation) Installation of an underground storm drain system and reconstruction of the street, curb, driveways and sidewalks.	\$ 11,000,000	Not Available	131,474.00	56,546.00
42	Valley Hi Area Drainage (Ray Ellison from Medina Base Road to Old Valley Hi Dr.)	Drainage	4	Installation of an underground storm drain system, upgrades to two low water crossing culverts, and reconstruction of existing roadside earthen ditches, as well as reconstruction of the streets and driveways.	\$ 5,700,000	2,082 vehicles per day (2013)	81,354.00	25,350.00
43	Cumberland Area Drainage Improvement (Nogalitos to Frio City Road)	Drainage	5	Installation of an underground storm drain system and reconstruction of the street, curb, driveways and sidewalks.	\$ 11,300,000	1,578 vehicles per day (2010)	165,315.00	65,031.00
44	Wilcox Street and Drainage Improvements (Quintana to Dead End)	Drainage	5	Project consists of installing an underground drainage system (42"pipe) along Cumberland from Nogalitos to Frio City Road. Street reconstruction includes curbs, driveway approaches and sidewalks as required.	\$ 15,400,000	Not Available	111,114.00	38,939.00
45	Broadview & Oakwood Drainage Improvements Phase 1 (Broadview and W. Quill Drive)	Drainage	7	Proposed upgrades and bypass to undersized existing storm drain system and associated reconstruction of the street and curbs.	\$ 10,400,000	Not Available	145,315.00	61,782.00
46	Seeling Drainage Improvements Phase 4 (Lowery Drive to St. Cloud and Placid from Sage to Pardo)	Drainage	7	(2017 Bond Continuation) Installation of an underground storm drain system and associated street work. (Hazard Mitigation Plan)	\$ 7,880,000	Not Available	173,509.00	68,849.00
47	Gardendale (Wurzbach to Bluemel)	Drainage	8	Installation of an underground storm drain system and reconstruction of the street, curb, driveways and sidewalks.	\$ 3,360,000	Not Available	146,205.00	74,129.00
48	George Road Low Water Crossing	Drainage	8	Culvert installation, channel grading and widening, and pavement restoration is proposed to pass low flows (approximately 1" rainfall event) underneath George Rd. at the existing low water crossing of Olmos Creek.	\$ 3,700,000	Not Available		
49	Southwell North Area Drainage Improvement (Southwell Road and Melba)	Drainage	8	Proposed upgrades to undersized existing storm drain system and construction of an earthen channel outfall to accept runoff, as well as reconstruction of street and driveways. (Hazard Mitigation Plan)	\$ 5,930,000	2,772 vehicles per day (2019)	141,401.00	70,870.00
50	Evans Rd Drainage Improvements Ph 1 (East Elm Creek (250' w of Roan Park) to Masonwood)	Drainage	9	Proposed upgrades to undersized existing storm drain system and associated reconstruction of the street and curb.	\$ 8,450,000	11,388 vehicles per day (2020)	80,529.00	30,899.00
51	Oak Haven Area Drainage Improvements (Kentwood Ph 2)	Drainage	9	This project consists of street reconstruction, storm sewer, culvert crossings, and channelization within the subdivision.	\$ 7,900,000	Not Available	93,870.00	42,576.00
52	Perennial Area Drainage (Heimer to Dutch Myrtle)	Drainage	9	This project will construct drainage improvements to divert water to an existing underground system.	\$ 2,750,000	3,302 vehicles per day (2011)		

Proposed 2022 Bond Street & Drainage Projects								
Item	Project Name	Proposition	Council District	Scopes	November 5, 2021 Estimated Amounts	Traffic Count	Total Population	Total Housing
53	Eisenhauer Northwood Devonshire Area Drainage Ph IA (Pike from Albin to Brookside)	Drainage	10	(2017 Bond Continuation) Channel improvements and construction of a bypass channel. (Hazard Mitigation Plan)	\$ 11,150,000	Not Available	91,451.00	41,595.00
54	Marbach Road Area Drainage Improvement (IH-410 to Horal)	Drainage	4, 6	Proposed upgrades to undersized existing storm drain system, construction of medians and associated reconstruction of the street, curb, driveways and sidewalks. (Hazard Mitigation Plan)	\$ 15,800,000	35,111 vehicles per day (2019)	130,584.00	45,934.00
55	Lower French Creek Improvements (Low Bid Ln to Leon Creek)	Drainage	6, 7	Upgrade low water crossings, driveway culverts and channel improvements to increase conveyance for French Creek. (Hazard Mitigation Plan)	\$ 6,500,000	Not Available	140,377.00	57,562.00

DRAINAGE & FLOOD MANAGEMENT			
Date/Time Submitted	Name	Council District	Comments
11/09/2021 23:46	Jacob Gregoire	District 5	while I believe that bike friendly greenways and public transit routes would be a great amenities, I firmly believe that equity, in terms of infrastructure and flood prevention, should be the priority in districts that have been historically "under-served" during previous bond allocations.
11/10/2021 17:51	Amy Ramirez	District 8	Are the quad sheets and cost estimates available for Public? We would like to see the breakdown of the cost estimate for George Rd.
11/10/2021 23:39	Azari Jones	District 2	Cleaning up the drainage channel at Perrin Beittel/Vicar Dr. The Drainage Channel compared to others is covered in vegetation, trees, debris and is not a flat cemented surface, so that water can flow. There are several 311 reports speaking on the draining/flood management issue at this location.
11/11/2021 01:07	Mary Johnson	District 1	I'm sitting in this bond committee meeting right now, and it seems to me that we as a city need to divert more funding for streets and severe flooding mitigation, I am appalled at how many areas in our city are in need, this cannot wait five years, especially given the massive rain events that could happen due to climate change. The parka and trails can wait. I think this is incredibly important as far as public safety, it would be negligent of our city management to not take action now. The Annie Area Drainage was one the Monticello area wow! And the neighborhoods off of Dellview. The Barbara street project seems to have made many things worse. And how in hods name did the El Montan motor in get to cover up drains are they not required permits to repave a parking lot!?
11/11/2021 01:21		District 1	To Razi Hossenini, Alleys are city easements DSD now allows developers to build in Alleys as if they are streets. They also in some instances allow developers using "minor variances" to take over some of the land that is an alley and use it in their developments.
11/11/2021 01:43		District 1	Peggy drive, really no infrastructure?! They had to build a concrete egress for emergency vehicles! I have a great idea. How about DSD doesn't permit an entire development without proper infrastructure! It doesn't take a engineering degree to know that it's gonna be a problem.
11/13/2021 04:56	Carol Ann Cieszinski	District 5	Drainage Desperately needed for a main artery Street through District 5 is Frio City Road. Drainage during rain fall is really bad. Hopefully some Monroe's can be appropriated for this.
11/17/2021 01:38	Sean Ziegler	District 10	I support the Linear Trails bond. Please approve so voters may also approve. Give \$1M to the greater love center. The Audubon center is fine for now. Don't approve the sunken gardens bond for now. We can't do everything at once. Please approve the improved plan for Mud

Comments submitted through SA Speak Up | As of 12:00 p.m. on Wednesday, December 1, 2021

2022-2027 Community Bond Program Committee Public Comments

			Creek in McAllister park. No more concrete! Approve the Hemisfair park bond. The Zoo and Botanical Garden are good for now. Don't approve their bond. Let the State of Texas pay for UTSA's facility. Approve the bicycle challenge zone at Pearsall.
11/17/2021 01:50	Arturo Garza jr	I'm unsure	Southside needs improvements to streets. Southside streets shall be more investigated to improve and get improvements to get these problems resolved
11/17/2021 12:11	Laurie Knobel	District 7	Braun road has begun work on a sidewalk on one side only from Bandera to tezel rd this is a busy street that has many residential communities and an elementary school and bus stops. This is unsafe for those kids and adults walking where there is no sidewalks. And since this is a fast busy street it's unsafe. There is also problems when it rains a lot of fast running water through the area and over Braun street. Since Bandera road is so busy at 1604 many vehicles cut through Braun to bypass that area. We also have many large trucks with rock driving through Braun from the queries. There are very few lights to keep traffic from speeding through here. We have had many accidents at the Finesilver ranch community gate. Many have learned not to take a left onto the community during high traffic times. Sidewalks would help keep walkers safe. And fixing the areas of the rushing water that cuts through neighborhoods so close to neighbors back yard fences and over Braun road. My understanding is the reason a sidewalk is not going to be completed all along Braun is because of this drainage issue. Please consider this area. Thank you
11/30/2021 00:03	Ilse Martinez	District 1	At least 50% of the Housing Bond allocation, or \$75 million, should go toward Owner-Occupied Housing Rehab funding. Helping people stay in their homes strengthens community connections and is more environmentally sustainable than displacing residents and building new structures.