

Is there an application submission fee? No.

How long are exhibitions on display? Most exhibitions are on view for four to five months. Selected applicants are provided with proposed exhibition dates and duration.

Can I request specific dates for the exhibition? Yes. The application includes a place for desired dates to be included. However, Centro de Artes cannot guarantee the dates requested can be accommodated.

How are Centro de Artes exhibitions promoted? Exhibitions are promoted through a variety of channels to include media previews, news releases, e-newsletters, social media (@getcreativesa), and print/digital advertising. Print and digital assets are shared with local networks and stakeholders to drive awareness and attendance. Additionally, Centro de Artes hosts opening receptions for all exhibitions. Selected curators, artists, and/or organizations are expected to help promote through their networks.

Do exhibition proposals need to include plans for public programming? Yes. Exhibition programming—lectures, artist talks, workshops, tours, etc.—are an important component of Centro de Artes' exhibitions. Be prepared to include ideas for the types of programs to be offered during the exhibition.

Can artwork be sold through Centro de Artes? No. Centro de Artes does not sell exhibited artwork or materials. All inquiries for purchase are directed to the artist and/or curator of the exhibition.

Does Centro de Artes produce publications? Centro de Artes may produce an exhibition catalogue to accompany the exhibition.

Can changes be made to the gallery space? Exhibited work is typically displayed on white walls. However, if budget and time allows, paint alternatives for exhibition design will be considered. Modifications to the arrangement, location, or size of the gallery walls are not allowed.

Who will install and de-install the exhibition? Centro de Artes contracts with professional art handlers to install and de-install exhibitions.

Does the exhibition have to fill the entire building? No, but proposals must fill at least one floor.

How many artworks can be exhibited? Due to the large size of the gallery, anticipate 50-60 works per floor. However, it depends on installation and artwork size.

Are there limits to the type of media exhibited at Centro de Artes? No. While the space was designed for the display of artwork on walls, all types of media are considered and may include memorabilia, clothing, sculpture, and other types of objects.

Are artists required to work with a curator to submit their proposal? No. However, proposals featuring multiple artists will need to identify a person (other than an exhibiting artist) who is committed and qualified to objectively write essays and interpretive texts for the exhibition.

Can I propose the inclusion of artwork that has yet to be completed? Yes. If new work is proposed as part of the exhibition, please include relevant examples of completed work by the artist. If available, include any drawings, plans, or concept sketches of the proposed work.

Do all artists need to be committed when the application is submitted? It is strongly encouraged for applicants to confirm artists' willingness and commitment to participate in the exhibition before a proposal is submitted. We understand that exhibitions evolve between proposal submission and exhibition opening. However, if selected for an exhibition at Centro de Artes, the expectation is that the spirit and caliber of artists remain the same.

Have a question that isn't answered here?

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