

PANELIST FAQs

Can I apply to be a panelist if I'm also applying for another departmental opportunity?

Yes, but if approved to be a panelist, you will not be assigned to a panel where there would be a conflict of interest.

Do I have to live in San Antonio to be a panelist?

No, but a familiarity with the arts and culture of San Antonio is helpful.

Who selects and approves panelists?

Panelist applications are evaluated and scored by a Review Subcommittee of the San Antonio Arts Commission comprising representatives from the appropriate Committees—Arts Funding; Performing Arts, Film & Music; and Public Art—with final approval by the San Antonio Arts Commission. Once approved, panelists will be added to the Department's Panelist Roster for a term of three-years.

Do I get to pick the panel I want to be on?

No. Department of Arts & Culture staff assign panelists based on expertise and needs. Being on the Panelist Roster does not necessarily mean you will be assigned to a panel.

Is there training to become a panelist?

Yes. In advance of the application review period, panelists complete a formal training on their role, the online system used to review and score applications and program criteria. Additionally, panelists must complete a free online course addressing unconscious bias.

How much time will I need to set aside to be a panelist?

It depends; time varies by panel. Panelists may review up to 25 applications and it can take 30-45 minutes to review each application and its supporting materials. Panelists have up to four weeks to review applications.

Will I get paid for my time?

Yes. Panelists receive an honorarium—assuming they fulfill their role in accordance with the standards and expectations set forth by the Department of Arts & Culture.

Will applicants know who reviews their applications?

No. Applicants do not know who their panelists are. However, names, comments, and scoring are subject to Open Records Requests per state law.

What if I'm assigned to review an application for someone I know?

Panelists must recuse themselves if there is a conflict of interest with an applicant. Expectations and the recusal process will be covered in detail during Panelist Training.

Still have questions?

Send us an email at ArtsFunding@SanAntonio.gov.